

101

C O P E N H A G E N
LIGHT COLLECTION





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017 with a strong vision to create a world of beautiful lighting and accessories of exquisite craftsmanship, quality and timeless design for Scandinavian living. With a passion for materials and refined textures combined with our design aesthetic and an organic, calm color scheme, we are proud to present a collection filled with must-have novelties and timeless classics.

OUR CREATIVE DRIVE

The 101 Copenhagen carefully curates and design objects for Scandinavian living. The creative drive is centered in a fusion of the Scandinavian design tradition influenced by the timeless Japanese approach to material and techniques.

The objects designed reflects the symbioses of design traditions whilst also featuring unique embedded stories, symbols and associations expressed in a minimalist idiom. The design approach is notably holistic, the work process is dynamic and characterized by freedom of expression, which creates unique and timeless pieces.

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Kristian Sofus Hansen

Kristian is a Danish designer graduated from the Royal Danish Academy of Fine Art whilst also spending time in Japan studying at the Kyoto Institute of Technology.

Kristian started collaborating with Tommy Hyldahl in 2016 for 101 Copenhagen and has now ventured out in the world of lighting solutions and home accessories for the compagny.



Nicolaj Nøddesbo

Nicolaj is a Danish designer from the Aarhus School of Architecture. Nicolaj joined the design team in 2017 and has since developed truly iconic pieces including innovative light solutions and timeless novelties in the accessories department.

Nicolaj strives to create functional design with personality and character, focusing on materiality and tactility creating minimalistic and sculptural designs.



Tommy Hyldahl

Tommy is the founder and partner in 101 Copenhagen and has been involved in the creative direction of the company since its start.

Tommy launched 101 Copenhagen in 2017 a company that focuses on designing and curating home accessories and lighting solutions for Scandinavian living.



DROP BULP CHANDELIER

The Drop chandelier bulb collection is inspired by Danish modernism and the 1950s iconic and experimental approach to lighting design. With circular opal glass lampshades and 14 adjustable arms, the chandelier embraces flexible and functional lighting. The lamps detailed suspension is inspired by industrial and maritime references, and beautifully crafted in plated metal subsequent hand brushed. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. The adjustable arms create countless variations, which can be customized to any interior scheme. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP CHANDELIER BULP MINI

GREY

No. 193004



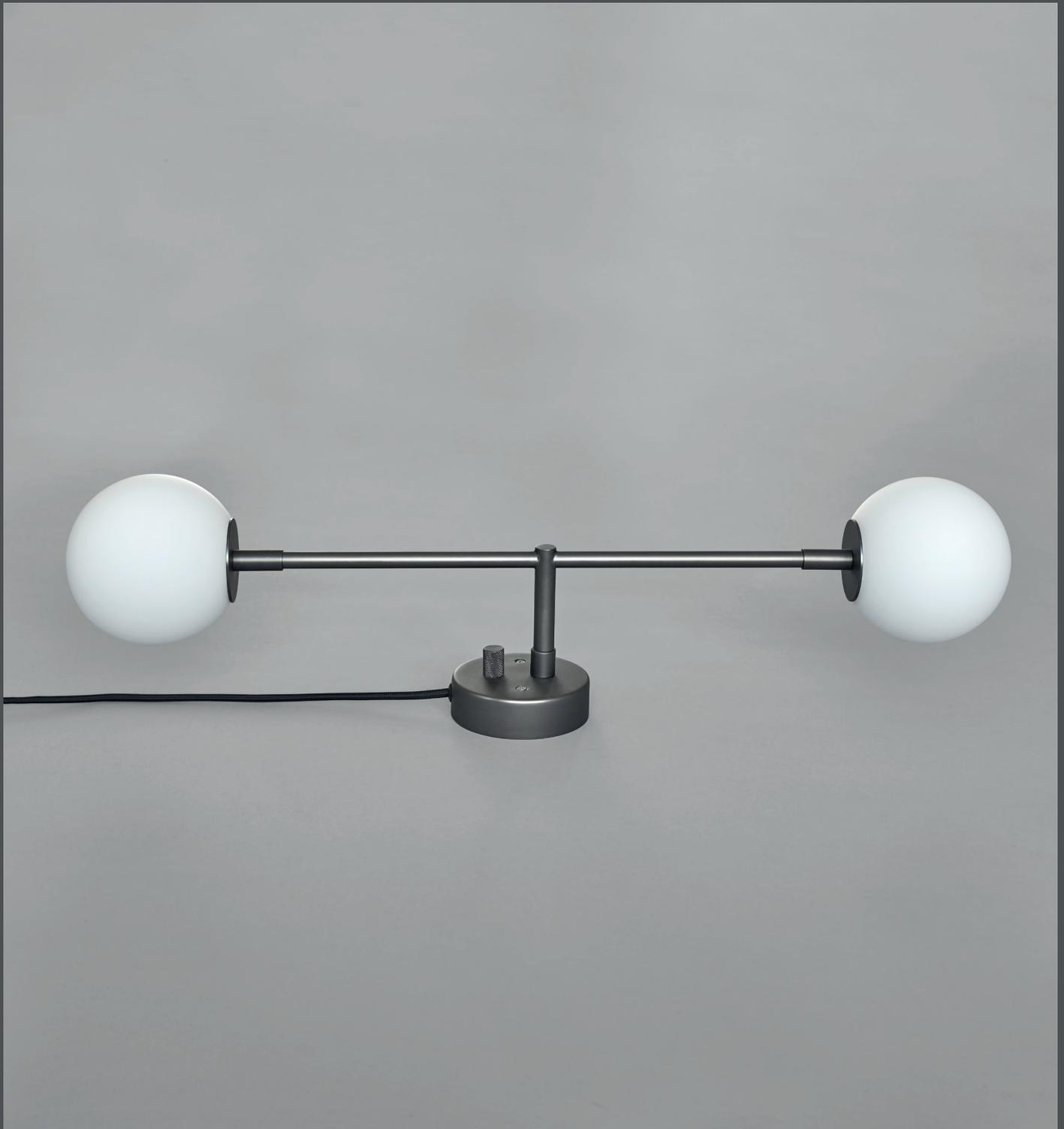
DROP CHANDELIER BULP

GREY

No. 111093

DROP WALL LAMP BULP

With its decorative charm, the Drop wall lamp is an extension of the Drop chandelier bulb collection. The lamp is characterized by the same lighting fixtures and circular opal glass lampshades as the chandelier. The lamps detailed suspension is inspired by industrial and maritime references, and beautifully crafted in plated metal subsequent hand brushed. Drop wall lamp elegantly brightens the room and becomes a sculptural object on the wall. The dimmable lighting can be adjusted with the button, elegantly positioned on the lamp base. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP WALL LAMP BULP
GREY
No. 203042



DROP CHANDELIER

The Drop Series is a family of drop shaped lampshades, with its 14 adjustable arms and gently curving lampshades, the drop chandelier embraces flexible and functional lighting. The collection is inspired by Danish Modernism and the 1950s iconic and experimental approach to lighting design.

The lamps detailed suspension is inspired by industrial and maritime references, and beautifully crafted in oxidized, plated, and perforated metal subsequent hand brushed which adds a shimmering quality to the lighting. The adjustable arms create countless variations, which can be customized to any interior scheme.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP CHANDELIER
BURNED BLACK
No. 204001



DROP CHANDELIER PERFORATED
ROSE METAL
No. 193010



DROP CHANDELIER
OXI
No. 111098



DROP CHANDELIER
BRASS
No. 010049



DROP CHANDELIER MINI
BRASS
No. 203040

NO. 2

The NO. 2 pendant is all about the details and proportions and with an Art Deco inspired socket detail and a circular opal glass lampshade the pendant creates a warm lightning, while the vertical lines on the socket adds a shimmering quality to the lamp, together these two elements provide an extremely elegant minimalistic pendant, whose timeless design fits into any interior scheme. No. 2 can be used as a single pendant or in a collection of many pendants together. Designed by Kristian Sofus Hansen & Tommy Hyldahl



NO. 2 PENDANT
BRASS / OPAL GLASS
No. 193019



PEARL

Pearl is a collection of lamps inspired by ancient Japanese lanterns. The lantern shaped light source of opal glass is half hidden behind a flexible metal screen. The perforated metal screen filters the light and can be turned around to create unique lighting installations. The lampshade is mounted to a sleek metal frame, adding a certain lightness to the lamp. Pearl is made of plated metal subsequent hand brushed and comes in a pendant and floor lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PEARL FLOOR LAMP
BRASS / OPAL GLASS
No. 201009

PEARL PENDANT
BRASS / OPAL GLASS
No. 201008

PAPILLION

Papillion refers to the French word for butterflies “Papillion”, which poetically alludes the floating lampshades as the chandeliers focal point. Inspired by Mathieu Matégots way of working with sheets in soft and organic ways the Papillion is based on a simplified Art Deco chandelier structure, with 6 illuminating lampshades elegantly positioned in a lightweight metal construction forming the outer shape of a hexagon. The characteristic lens shape adds an organic quality to the surface, while optimizing light diffusion. The arms are mounted to a riffled center piece, adding a shimmering and reflective quality to the lamp. The 6 light bulbs illuminate the ceiling, while Indirect light filters through the lampshade depending on the material.

Papillion Colonial is the newest addition to the collection inspired by colonial designs and the chandelier is a modern reinterpretation of traditional fan lampshades. Each lampshade is handmade with nature rattan mesh, and a cognac leather detail, creating a warm an inviting lighting and refined expression. Designed by Kristian Sofus Hansen & Tommy Hyldahl



PAPILLION LAMP
PERFORATED BRASS
No. 193002

PAPILLION



PAPILLION LAMP
OPAQUE
No. 193003

PAPILLION COLONIAL



PAPILLION LAMP
COLONIAL
No. 201020

AD COLONIAL

AD Colonial is the newest addition to the AD collection and is inspired by Mathieu Matégots way of working with perforated sheets in soft and organic ways, as well as vintage style colonial furniture from the mid-20th century. AD Colonial features two semitransparent lampshades of French rattan mesh and each lampshade is characterized by a refined cognac leather detail, stitched to the edge of circular lampshades. The natural materials create a warm and inviting atmosphere, while the French mesh adds a significant play of shadows. The dimmable lighting can be adjusted with the button, positioned on the fabric cord. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



AD FLOOR LAMP
COLONIAL
No. 201021

AD

Inspired by the architectural Brutalism movement of the mid-20th century the AD floor lamp challenges the perception of materials and form. The sculptural construction is based on a plate geometry, which gently encloses the light source and gives a smooth light scattering. Based on a construction of extra thin aluminum plates the floor lamp looks paper thin when seen from one angle and solid from others. While undergoing a special treatment, the aluminum plates oxidizes into a rich textured and almost concrete like surface which beautifully reflects the adjustable light source. Designed by Kristian Sofus Hansen & Tommy Hyldahl



AD FLOOR LAMP
OXI
No. 111107

BRUTALIST

Brutalist lamp is inspired by the architectural Brutalism movement of the mid-20th century and architectural masterpieces by Le Corbusier and Frank Lloyd Wright. The Brutalist lamp challenges the perception of materials and form. Brutalist is a sculptural table lamp made from cast lightweight concrete with a hidden light source. The lamp consists of merged geometric shapes, where the composition of elements reflects the need to both hide and maximize the light source. The contrasting concrete material creates a nuanced surface. Designed by Kristian Sofus Hansen & Tommy Hyldahl



BRUTALIST LAMP
CONCRETE
No. 111150

DUSK & DAWN

Inspired by the architectural Brutalism movement of the mid-20th century and architectural masterpieces by Le Corbusier and Frank Lloyd Wright the Dusk and Dawn lamp challenges the perception of materials and form. With its layered shades that playfully divides the light into a rhythm of exposure. The almost eclipse-like feeling contributes to an intimate and cozy atmosphere, creating an art piece in its self's. These lamps have become a new way of presenting and integrate light design in interior schemes. The raw handmade oxidized aluminum base creates stability and continuity to the lamp and while undergoing a special treatment, the two aluminum shades oxidizes into a rich textured and almost concrete like surface that gives depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl



DUSK TABLE LAMP
OXI
No. 111089

DAWN FLOOR LAMP
OXI
No. 111088





BULL

The Bull lamp is a sculptural lamp, inspired by the characteristic use of animal pictures in Danish Modernism from 1940s to 1960s. The lamp is named after its bull like lampshades of opal glass, which gives a smooth light scattering and a characteristic expression. Bull consists of an unpolished grey marble base, complimented by a lamp arm in oxidized aluminum and covered by spun cognac leather. The upper parts of the lamp are also made from oxidized aluminum, creating a beautiful contrast between the textured metal surface and the smooth translucent opal glass. The interaction between the many exquisite materials creates a refined expression, which makes the Bull lamps more than just a light source. Designed by Kristian Sofus Hansen & Tommy Hyldahl



BULL FLOOR LAMP
OXI
No. 111094

BULL TABLE LAMP
OXI
No. 111095



CLAM WALL LAMP

The Clam series is a family of ceiling, table, and the newest addition to the collection a wall lamp. The lamps are characterized by its two opposing lampshades and how Clam celebrates the contrasts between direct and indirect lighting. The minimalistic lamp with the gently curved metal screens hides the light source, while smoothly reflecting the light to both sides. The lamp is beautifully crafted in oxidized, plated, and subsequent hand brushed metal. Designed by Kristian Sofus Hansen & Tommy Hyldahl



CLAM WALL LAMP
ZINK
No. 203041

CLAM TABLE LAMP



CLAM TABLE LAMP
BRASS
No. 010046



CLAM TABLE LAMP
OXI
No. 010047



CLAM TABLE LAMP
BURNED BLACK
No. 110048



CLAM TABLE LAMP
ROSE METAL
No. 111208



THE MOON FLOORLAMP

The Moon is a minimalistic floor lamp inspired by minimal arts and industrial sculptures. The lamp is a carefully constructed geometry, where each component is perfectly balanced to one another. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade is hanging from the lamp arm as a floating reflector in the space. The reflector lampshade of brushed brass is illuminated on both sides, creating a warm and soft lighting. The lamp is mounted to a cylindrical base of unpolished grey marble, stabilizing the structure. Designed by Kristian Sofus Hansen & Tommy Hyldahl



THE MOON FLOOR LAMP
BRASS
No. 111105





HOOP

So simple, yet so sophisticated and uncompromised. It is hard to believe that a simple shape can create a stunning and art like lamp, but the Hoop series gives you just this with an almost naive essence of geometry and form. The silhouette itself can light up even the darkest places and by offering the Hoop lamps in 3 different beautifully brushed metal colors, it is possible to create unique atmospheres with the same lamp. Designed by Nicolaj Nøddesbo & Tommy Hyldahl



HOOP FLOOR LAMP
BRASS
No. 111082



HOOP FLOOR LAMP
BRONZE
No. 111083



HOOP TABLE LAMP
ROSE METAL
No. 111207



HOOP TABLE LAMP
BRASS
No. 111084



HOOP TABLE LAMP
BRONZE
No. 111085



MUSHROOM

The Mushroom Table Lamp is inspired by the archetypal fungus form, consisting of a lamp base in plated subsequent hand brushed metal and a lampshade in smoked glass. The lamp socket is stored in the lamp base, giving the lamp a simple and light expression. The lampshade of smoked glass is easily placed in a slid in the lamp brass base and can easily be moved in case of replacing the bulb. Designed by Kristian Sofus Hansen & Tommy Hyldahl



MUSHROOM FLOOR LAMP
BRASS
No. 010089

MUSHROOM TABLE LAMP
BRASS
No. 010088



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