

101

C O P E N H A G E N





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and craftsmanship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individuality.

OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections. Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.



Tommy Hyldahl, owner and main designer

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



Kristian Sofus Hansen, main designer

With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



Nicolaj Nøddesbo, designer

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.



PLANT POTS

Expanding into the world of plant pots, the Arket and Urchin collections offers a variety of fiber concrete pots in different shapes and sizes for both indoor and outdoor use.

Arket and Urchin collections comes in four sizes, offering large pots for indoor trees in the living room, petit size pots for a small collection of herbs on the kitchen counter and everything in between. The pots can also be used outdoor to gather your favorite plants and flowers on the terrace or in the garden.

Each plant pot comes in two pieces, a pot and a saucer. Both the plant pot and saucer is made of fiber concrete with a waterproof glazing on the inside. The plant pot has a small hole in the bottom, where the water can run through, which ensures a good water and air flow for the plants. The plant pots are hand painted to achieve a natural and textured surface color. Each plant pot undergoes a surface coating, to make sure it can stand rain and direct sunlight. The plant pots can not stand frost.

Arket and Urchin is designed as a sculptural take on traditional plant pots. Inspired by the sea urchin, Urchin is characterized by a large oval shaped pot, resting on top of what appears to be three massive legs. Designed as a new take of the traditional flower pot saucer, the three legs adds a sculptural and intriguing detail to the Urchin plant pot. Arket is influenced by sharp architectural lines and organic curves. The plant pot is characterized by 5 vertical lines, imitating a star shape seen from above. Arket adds a sculptural detail to any interior or garden, playing with contrasts of light and shadow, sharp lines and soft curves.



URCHIN PLANT POTS

Inspired by the shape of a sea urchin, Urchin is characterized by a large oval pot, resting on top of what appears to be three massive legs. Designed as a new take on the traditional plant pot saucer, the massive legs can hold water from a plant and allows the plant to breath. Urchin comes in four sizes.

Each Urchin includes two pieces, a plant pot and saucer. Both plant pot and saucer is waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant.

Designed by Kristian Sofus Hansen & Tommy Hyldahl





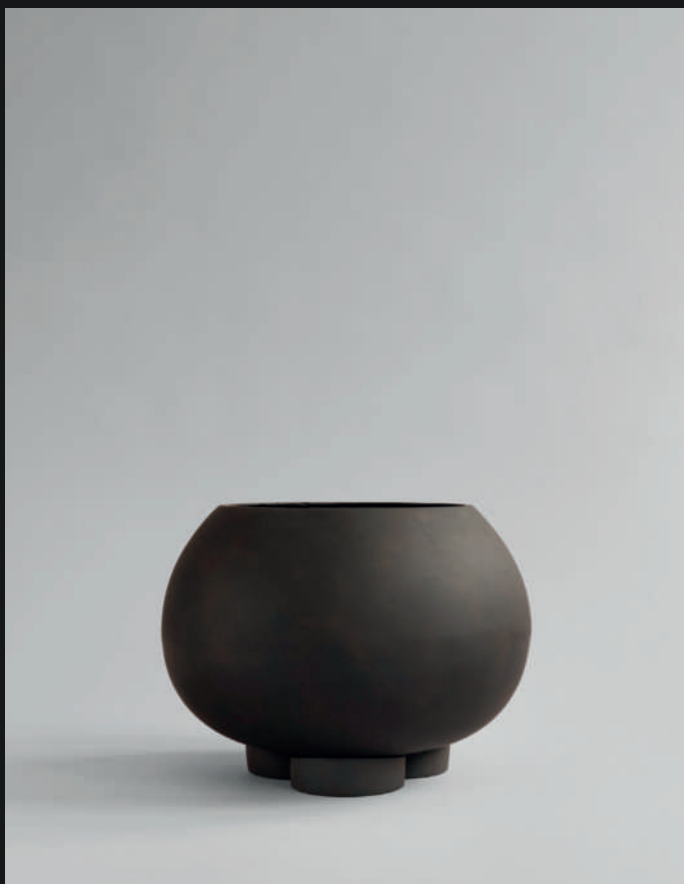
URCHIN PLANT POTS



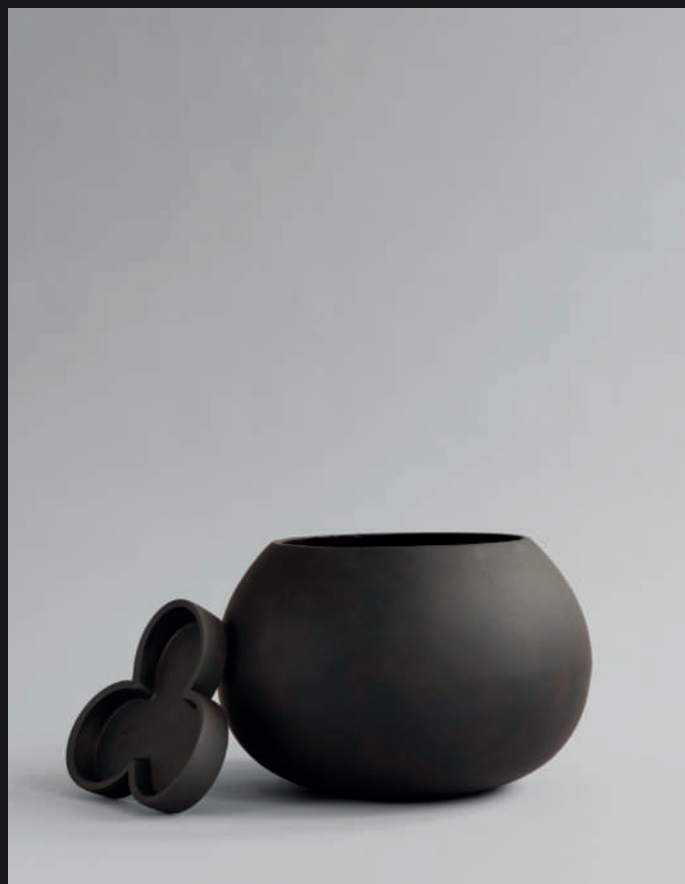
URCHIN PLANT POT, BIG - COFFEE



NO. 231001



URCHIN PLANT POT, MEDIO - COFFEE



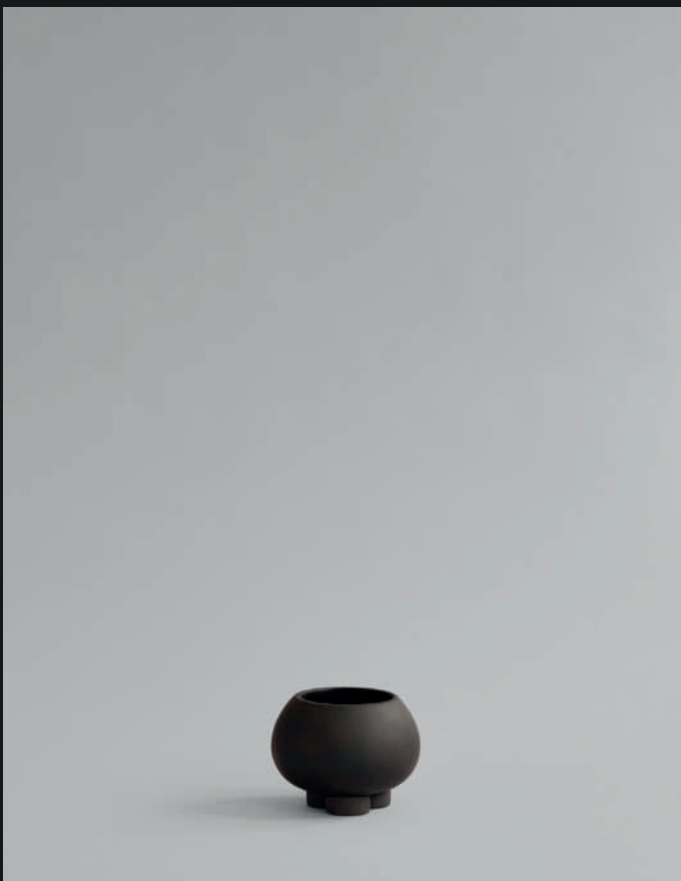
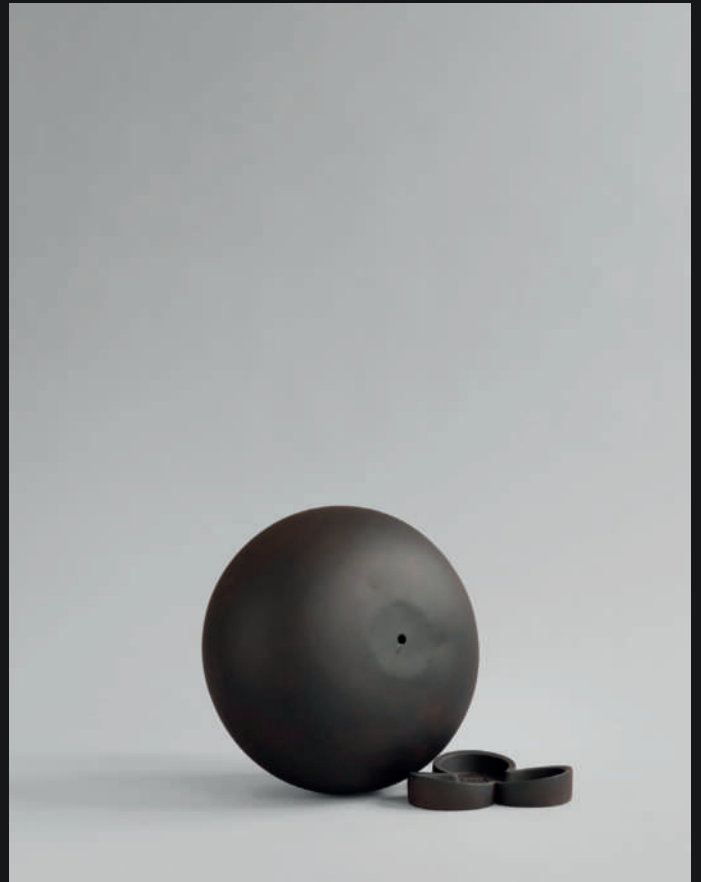
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URCHIN PLANT POTS



URCHIN PLANT POT, MINI - COFFEE

NO. 231003



URCHIN PLANT POT, PETIT - COFFEE

NO. 231004





ARKET PLANT POTS

Arket is a sculptural plant pot influenced by sharp architectural lines and organic curves. Characterized by 5 vertical lines, Arket creates a sculptural contrast between light and shadow, sharp lines, and soft surfaces. Arket comes in four sizes.

Each Arket includes two pieces, a plant pot and saucer. Both plant pot and saucer are waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



ARKET PLANT POTS



ARKET PLANT POT, BIG - DARK GREY



NO. 231005



ARKET PLANT POT, MEDIO - DARK GREY



NO. 231006

ARKET PLANT POTS



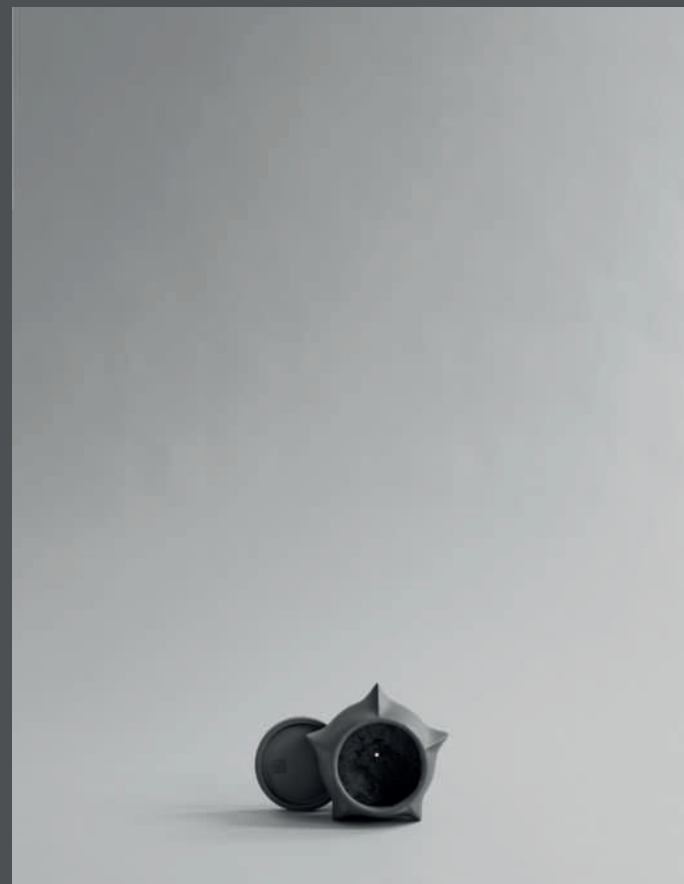
ARKET PLANT POT, MINI - DARK GREY



NO. 231007



ARKET PLANT POT, PETIT - DARK GREY



NO. 231008

LOTUS

Inspired by the floral shapes of the Lotus flower, Lotus emphasises organic shapes and sharp lines into a collection of sculptural ceramic vases. Elegantly sculpted the Lotus vase is characterised by several flowers fading into each other, resting on top of a set of sharp feet. The smooth and organic surface is contrasted by sharp lines, running from the feet to the top of the vase, creating a star shaped opening. Lotus comes in two sizes and is made of fiber concrete. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it's a handmade product. The vase is not 100% waterproof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



LOTUS VASE, MINI - COFFEE

NO. 223032



LOTUS VASE, BIG - COFFEE

NO. 223033







BABURU

Balancing on top of a small bubble, the Babaru Bowl is a sculptural tableware piece that can be used for both storage or stand alone as an artistic object. The bowls vary slightly and while it is not 100% waterproof, a bag for fresh flowers.



ke on a traditional Japanese bowl design. Baburu, the Japanese name for bubble, comes in three different sizes, to elevate a space. The series is made of ceramic and as it is a hand glazed natural product, the colours may vary is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BABURU



BABURU BOWL, MINI - BLACK

NO. 223046



BABURU BOWL, MEDIO - BLACK

NO. 223044



BABURU BOWL, BIG - BLACK

NO. 223042



BABURU



BABURU BOWL, MINI - BONE WHITE

NO. 223045



BABURU BOWL, MEDIO - BONE WHITE

NO. 223043



BABURU BOWL, BIG - BONE WHITE

NO. 223041







TUBE CANDLE HOLDER

A series
inspired by
sculpture
ceramic
& Tomm



s of ceramic lamellas, the Tube Candle Holders is all about repetition as a minimalistic sculptural detail. Inspired by 70's sculptural artwork and design, tube is based on a single oval shape, repeating itself into a continuous object. Tube comes in two different sizes, with two candles or four candles. The candle holders are made of ceramic and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen and produced by Hyldahl.

TUBE CANDLE HOLDER



TUBE CANDLE HOLDER, MINI - COFFEE

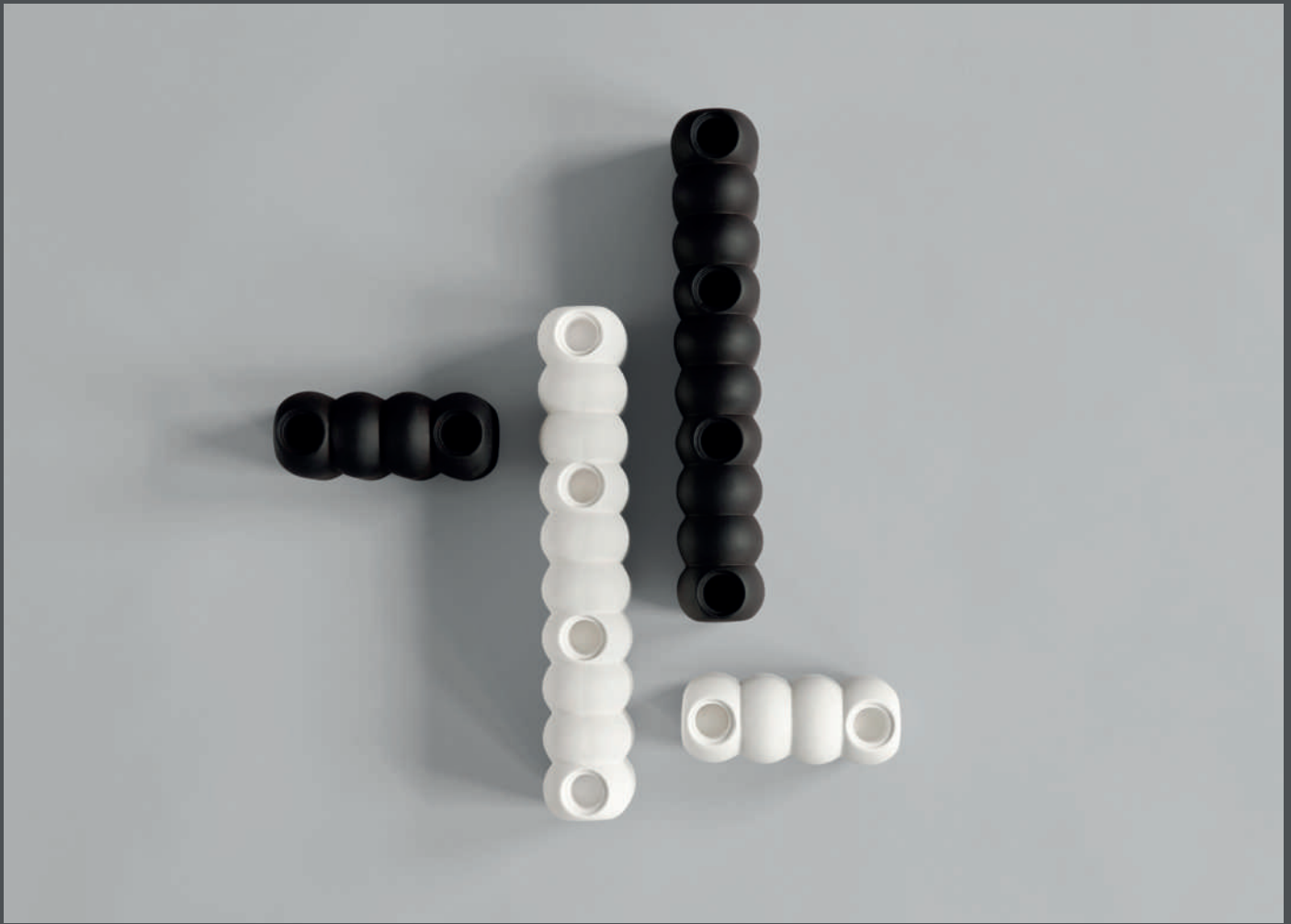
NO. 223075



TUBE CANDLE HOLDER, BIG - COFFEE

NO. 223073

TUBE CANDLE HOLDER



TUBE CANDLE HOLDER, MINI - BONE WHITE

NO. 223076



TUBE CANDLE HOLDER, BIG - BONE WHITE

NO. 223074

COBRA CANDLE HOLDER

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases and candleholders that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. True to the Cobra artists way of working, the series takes its starting point in naive hand sketches leading to bodily silhouettes. The candle holders are made of ceramic and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COBRA CANDLE HOLDER - BONE WHITE

NO. 223072



COBRA CANDLE HOLDER - BLACK

NO. 223071







EMPIRE

Rich on architectural references, the Empire Vases reminisces building facades to create a slim and vertical design. The riffled surface creates a tactile feeling and shadows changes the vase throughout the day. The height of the Empire Vases makes them ideal for tall flower decorations and long branches. The series is made of ceramic as it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.



EMPIRE



EMPIRE VASE, BIG - DARK GREY

NO. 223034



EMPIRE VASE, MINI - DARK GREY

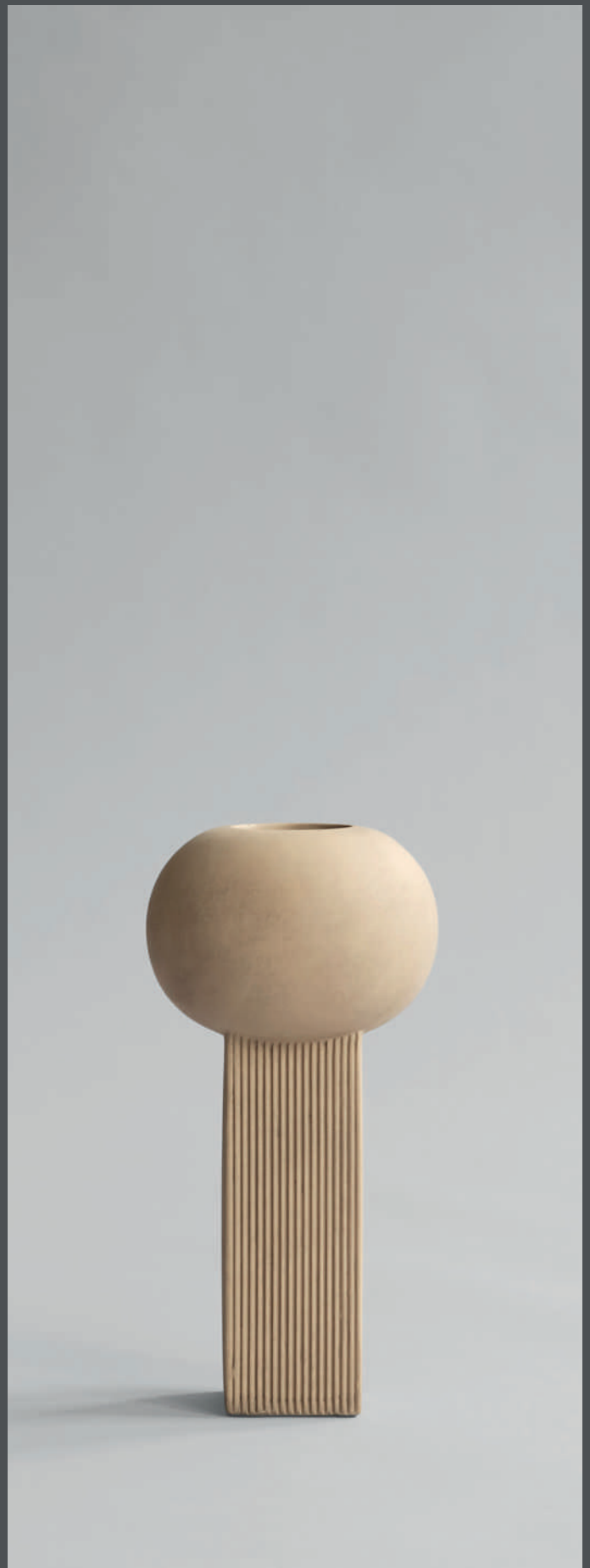
NO. 223036

EMPIRE



EMPIRE VASE, BIG - SAND

NO. 223035



EMPIRE VASE, MINI - SAND

NO. 223037

M E D U S A

Inspired by the characteristic shapes of the Medusa, the Medusa Ceramics emphasises the soft oval shapes and details of the jellyfish. Elegantly sculpted, each Medusa is lifted slightly above the floor by a number of small conic shaped legs, reminding the tentacles of the jellyfish. Medusa has a very elegant and simple expression, and can easily be placed in any interior scheme as a sculptural object or vase for flowers or decorations. Medusa comes in both vases and trays and is made from ceramic. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% waterproof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





MEDUSA



MEDUSA VASE, MINI - COFFEE

NO. 221062



MEDUSA VASE, BIG - COFFEE

NO. 221061

MEDUSA



MEDUSA TRAY, MINI - COFFEE

NO. 221064



MEDUSA TRAY, BIG - COFFEE

NO. 221063



B L O O M

Inspired by floral shapes, Bloom emphasizes soft and organic shapes into a collection of sculptural objects, capturing the different stages of a flower from closed to open. Bloom is an interpretation of 70s floral interior design, enriched by a beautiful play of shadows around the depths of the surface. Due to its expressive design, it can be used as a vase, a bowl, and trays and is made from ceramic or fiber concrete. The surface is hand glazed in order to achieve the desired effect. A bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



ceramic vases and trays. Elegantly sculpted, each Bloom ceramic is characterized by several flower leaves fading into each other, remini-
spired design. But with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry and
design, the Bloom vases changes experience throughout the day, according to the position of light and shadows. Bloom comes in both vases
the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% waterproof, therefore

BLOOM - BONE WHITE



BLOOM VASE, BIG - BONE WHITE

NO. 221042



BLOOM VASE, MINI - BONE WHITE

NO. 221041



BLOOM TRAY, BIG - BONE WHITE

NO. 221044



BLOOM TRAY, MINI - BONE WHITE

NO. 221043

BLOOM DARK GREY



BLOOM VASE, BIG - DARK GREY

NO. 221046



BLOOM VASE, MINI - DARK GREY

NO. 221045



BLOOM TRAY, BIG - DARK GREY

NO. 221048



BLOOM TRAY, MINI - DARK GREY

NO. 221047



S U M O

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous and feature double openings and deep carved openings. The Sumo collection looks at the contrast between familiar and unfamiliar forms. The Sumo collection is designed as a stand alone artistic object, yet forming a united family of objects. The texture is smooth. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% watertight.



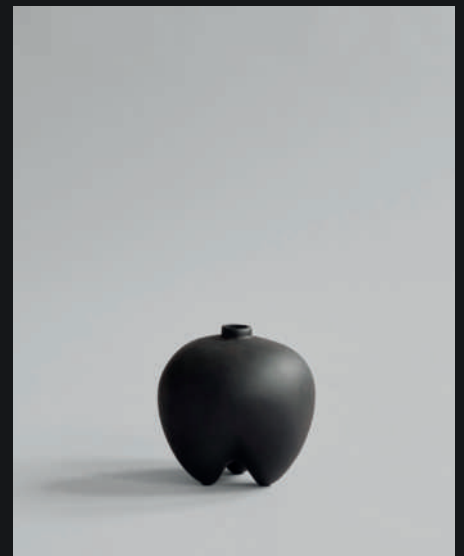
in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to
r vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase.
ts when gathered. Sumo vases are made from ceramic & Fiber Concrete. The surface is hand glazed in order to achieve the unique surface
er proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

S U M O



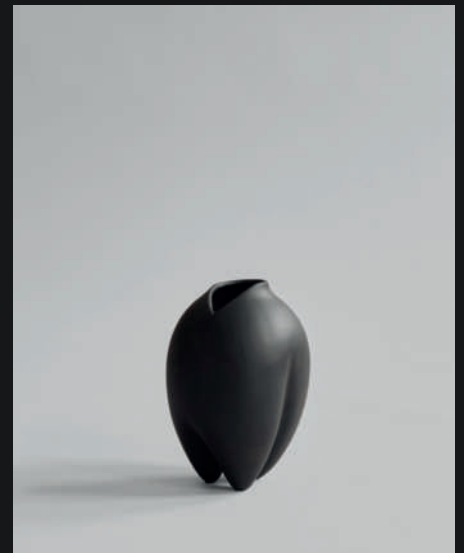
SUMO VASE, BIG - COFFEE

NO. 213011

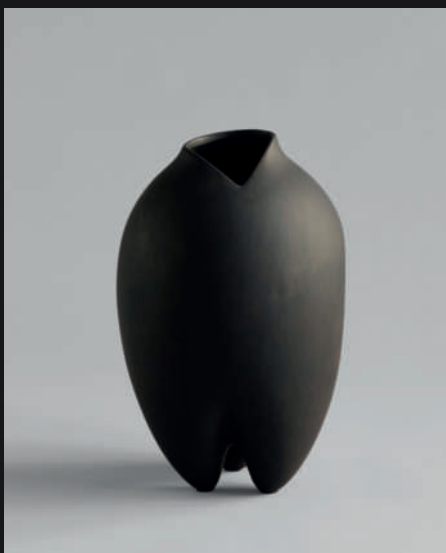


SUMO VASE, PETIT - COFFEE

NO. 223061

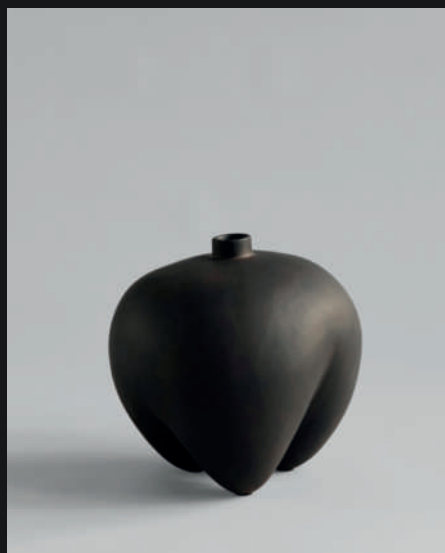


SUMO VASE SLIM, PETIT - COFFEE NO. 223063



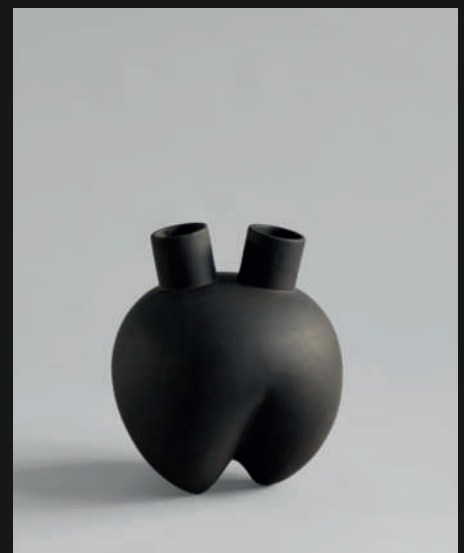
SUMO VASE, SLIM - COFFEE

NO. 213014



SUMO VASE, MINI - COFFEE

NO. 213012



SUMO VASE, HORNS - COFFEE

NO. 213013

S U M O



SUMO VASE, HORNS - BONE WHITE NO. 213017



SUMO VASE SLIM, PETIT - BONE WHITE
NO. 223064



SUMO VASE, SLIM - BONE WHITE NO. 213018

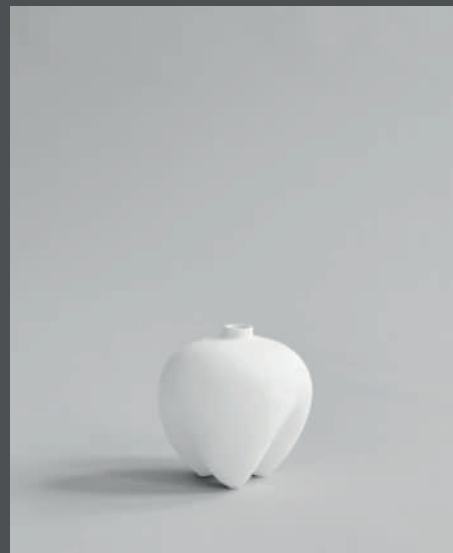


SUMO VASE, BIG - BONE WHITE

NO. 213015



SUMO VASE, MINI - BONE WHITE NO. 213016



SUMO VASE, PETIT - BONE WHITE NO. 223062



GUGGENHEIM

The connection between the sharp archetypical geometric lines and the smooth, curved lines of the vase creates a perfect balance. The texture of the handmade surface beautifully catches the light, giving it a unique character. The vase is 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyl



and thin silhouettes of the Guggenheim collection creates a decorative, optical illusion. Its three dimensional form is intriguing from any angle. The light and becomes an artistic object in the space. The hand glazed ceramic collection may vary slightly in terms of colour and it is not uniform.

GUGGENHEIM



GUGGENHEIM BIG - BLACK

NO. 203004



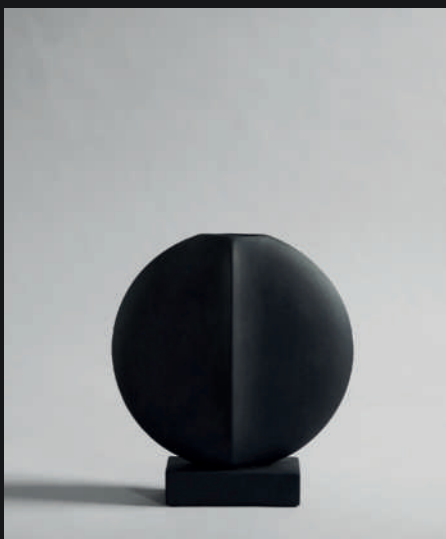
GUGGENHEIM BIG - DARK GREY

NO. 111125



GUGGENHEIM BIG - COFFEE

NO. 111219



GUGGENHEIM MINI - BLACK

NO. 111126



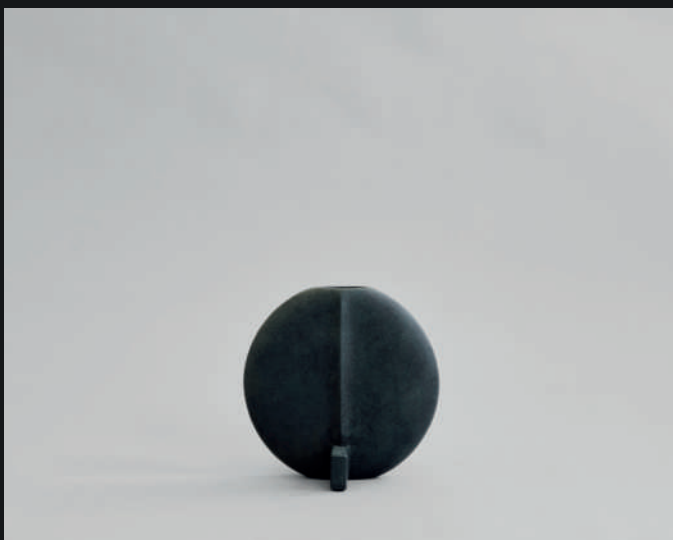
GUGGENHEIM MINI - DARK GREY

NO. 203005



GUGGENHEIM MINI - COFFEE

NO. 111220



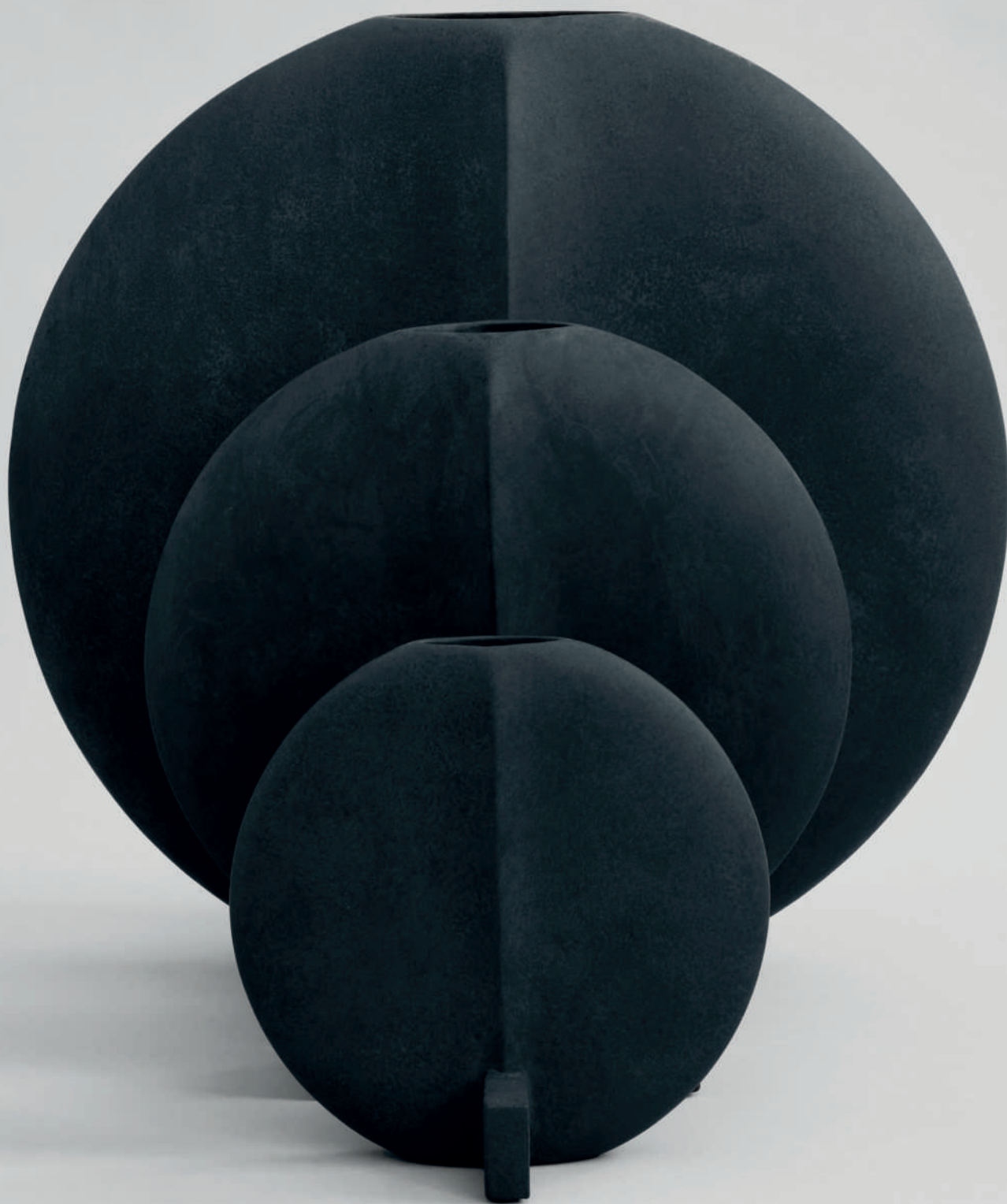
GUGGENHEIM PETIT - DARK GREY

NO. 213042



GUGGENHEIM PETIT - BONE WHITE

NO. 213043



SUBMARINE

Submarine is a collection of peculiar, eccentric vases that takes a stand and makes a statement in any home. The Submarine collection radiates its own personality with the three different sizes and shapes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.

SUBMARINE VASE, BIG - LIGHT GREY

NO. 111287

SUBMARINE VASE, FAT - DARK GREY

NO. 111289

SUBMARINE VASE, SMALL - DARK GREY

NO. 111288





W I N G

It is all about gravity and a sense of floating through the air. Wing is a sculptural collection of bowls that makes one want to be lifted into thin air even though its presence is very much grounding as well. The silhouette is made up of two wings and a single cylinder-shaped leg as a steady contrast and the bowl is casted in ceramic. Use Wing as a container or as a stand alone art piece on the table. As it is a hand glazed natural product, the colours may vary slightly and that it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





WING



WING BOWL, BIG - COFFEE

No. 214051



WING BOWL, MINI - COFFEE

No. 214052



WING BOWL, BIG - SAND

NO. 221008



WING BOWL, MINI - SAND

No. 221010



WING BOWL, BIG - BONE WHITE

NO. 221007



WING BOWL, MINI - BONE WHITE

NO. 221009





K A B I N

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The design features a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story between nature and modern design. As a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for



The large table vases offer the same stability and complexity as the traditional Japanese tea bowls, and the oval-shaped bodies rest on top between Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different structures. As it is a fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

KABIN

KABIN SHISEN

Kabin Shisen, offering a unique detailed finish, with the attempt to create a unique surface of hundreds of small circles fading into a tactile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, SHISEN - SAND

NO. 223031

KABIN LAMELLA

Kabin Lamella, offering a fresh take on classic vase shape with a certain number of lamellas covering the round surface. Elegantly sculpted, the Kabin Lamella adds an organic and sculptural detail to any interior scheme. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, LAMELLA - COFFEE

NO. 221066

KABIN DEZATO

Kabin Dezato, offering a unique tactile texture, with the attempt to create surface similar to a desert landscape by using different burning techniques. Dezato is the Japanese name for desert. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, DEZATO - SAND

NO. 221065

KABIN



KABIN VASE, FAT - BONE WHITE NO. 213047



KABIN VASE, FAT - BLACK

NO. 213046



KABIN VASE, FAT - SAND

NO. 111043



TRIBAL

The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of open mouths on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and white. A bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl. The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of open mouths on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and white. A bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl. The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of open mouths on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and white. A bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



a tribal mask. Place single flower stems in the narrow top opening or simply leave the vase as a standalone art object. Like open mouths
d grey colours. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh
series of vases designed as a sculptural take on the archetypal idea of a tribal mask. Place single flower stems in the narrow top opening
e a beautiful, shaped item in calm, soothing and dusty terracotta and grey colours. As it is a hand glazed natural product, the colours may
y Kristian Sofus Hansen & Tommy Hyldahl.

TRIBAL



TRIBAL VASE, BIG - BONE WHITE

NO. 221005



TRIBAL VASE, BIG - DARK GREY

NO. 214005



TRIBAL VASE, MEDIO - BONE WHITE

NO. 221003



TRIBAL VASE, MEDIO - DARK GREY

NO. 214003



TRIBAL VASE, MINI - BONE WHITE

NO. 221001



TRIBAL VASE, MINI - DARK GREY

NO. 214001

TRIBAL



TRIBAL VASE, BIG - TERRACOTTA

NO. 214006



TRIBAL VASE, BIG - SAND

NO. 221006



TRIBAL VASE, MEDIO - TERRACOTTA

NO. 214004



TRIBAL VASE, MEDIO - SAND

NO. 221004



TRIBAL VASE, MINI - TERRACOTTA

NO. 214002



TRIBAL VASE, MINI - SAND

NO. 221002

KYOTO

Complex and yet so simple. Kyoto is inspired by the form of ancient Japanese and Chinese vases. It is designed as a cross of four massive walls, lifting an oval shaped sphere revealing a circular opening in the center. The two different sized vases are crafted in ceramic and are hand glazed. As it is a natural product, the colours may vary a little and as it is not 100% water-proof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KYOTO VASE, BIG - COFFEE

NO. 201001

KYOTO VASE, MINI - COFFEE

NO. 201002







COBRA

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases that are true to the Cobra artists' way of working. The series takes its starting point in naive hand sketches, and a vase for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



at will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. leading to bodily silhouettes. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag

COBRA BLACK



COBRA VASE DOUBLE, MEDIO - BLACK

NO. 212006



COBRA VASE TALL, MEDIO - BLACK

NO. 212007



COBRA VASE UNO, MEDIO - BLACK

NO. 212005



COBRA VASE FAT, MEDIO - BLACK

NO. 212004



COBRA VASE DOUBLE, MINI - BLACK NO. 203025



COBRA VASE TALL, MINI - BLACK

NO. 203023



COBRA VASE UNO, MINI - BLACK

NO. 203024

COBRA BLACK



COBRA VASE DOUBLE, HEXA - BLACK

NO. 211031



COBRA VASE TALL, HEXA - BLACK

NO. 211030

COBRA BUBBLE WHITE



COBRA VASE DOUBLE, MEDIO - BUBBLE WHITE

NO. 201013



COBRA VASE TALL, MEDIO - BUBBLE WHITE

NO. 201010



COBRA VASE UNO, MEDIO - BUBBLE WHITE

NO. 201012



COBRA VASE FAT, MEDIO - BUBBLE WHITE

NO. 201011



COBRA VASE DOUBLE, MINI - BUBBLE WHITE
NO. 203022



COBRA VASE TALL, MINI - BUBBLE WHITE
NO. 203020



COBRA VASE UNO, MINI - BUBBLE WHITE
NO. 203021

COBRA COFFEE



COBRA VASE DOUBLE, MEDIO - COFFEE

NO. 211037



COBRA VASE TALL, MEDIO - COFFEE

NO. 211038



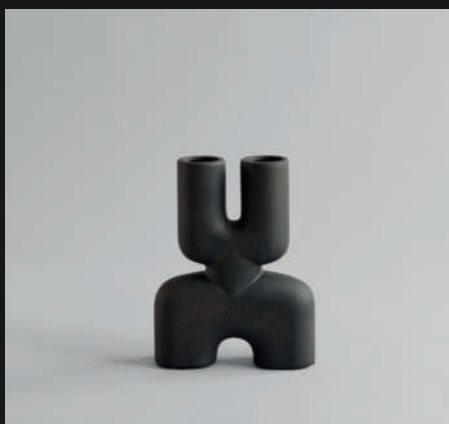
COBRA VASE UNO, MEDIO - COFFEE

NO. 211036



COBRA VASE FAT, MEDIO - COFFEE

NO. 211035



COBRA VASE DOUBLE, MINI - COFFEE
NO. 212002



COBRA VASE TALL, MINI - COFFEE
NO. 212003



COBRA VASE UNO, MINI - COFFEE
NO. 202001

COBRA DARK GREY



COBRA VASE DOUBLE, MINI - DARK GREY

No. 211033



COBRA VASE TALL, MINI - DARK GREY

NO. 211034



COBRA VASE UNO, MINI - DARK GREY

NO. 211032







DUCK

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into a modern interior. As it is a hand glazed natural product, the colours may vary slightly and while it is



a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

DUCK PLATE



DUCK PLATE, MINI - COFFEE

NO. 214048



DUCK PLATE, BIG - COFFEE

NO. 214049

DUCK



DUCK VASE, SLIM - COFFEE

NO. 111280



DUCK VASE, SLIM - TERRACOTTA

NO. 213044



DUCK VASE, FAT - TAUPE

NO. 213045



DUCK VASE, FAT - DARK GREY

NO. 111281

DUCK TRAY

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



DUCK TRAY, SMALL - COFFEE

NO. 111283



DUCK TRAY, BIG - COFFEE

NO. 111282



DUCK JAR



DUCK JAR, MEDIO - BONE WHITE

NO. 214046



DUCK JAR, MEDIO - DARK GREY

NO. 214047



DUCK JAR, MINI - BONE WHITE

NO. 214042



DUCK JAR, MINI - DARK GREY

NO. 214043

DUCK JAR



DUCK JAR, MEDIO - COFFEE

NO. 214044



DUCK JAR, MEDIO - DARK MEDIO

NO. 214045



DUCK JAR, MINI - COFFEE

NO. 214040



DUCK JAR, MINI - SAND

NO. 214041

DUCK BOWL BIG



DUCK BOWL, BIG - BONE WHITE

NO. 221015



DUCK BOWL, BIG - DARK GREY

NO. 111284



DUCK BOWL, BIG - COFFEE

NO. 111044



DUCK BOWL, BIG - SAND

NO. 111036

DUCK BOWL MINI



DUCK BOWL, MINI - DARK GREY

NO. 203002



DUCK BOWL, MINI - BONE WHITE

NO. 221016



DUCK BOWL, MINI - COFFEE

NO. 111203



DUCK BOWL, MINI - SAND

NO. 203003



SPHERE SHISEN LIMITED

The Sphere collection has become synonymous with the visual language and the signature manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. In close collaboration with highly skilled ceramists, ensuring the precise contrast between the attempt to create a unique surface of hundreds of small circles fading into a tactile slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed



ture series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural
inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in
en the smooth shapes and sharp edges. Sphere Shisen is a new edition to the Sphere series, offering a unique detailed finish, with
ile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary
l by Kristian Sofus Hansen & Tommy Hyldahl.

SPHERE SHISEN LIMITED



SPHERE VASE SQUARE BIG, SHISEN - SAND

NO. 231015



SPHERE VASE BUBL BIG, SHISEN - SAND

NO. 231017



SPHERE VASE SQUARE MINI, SHISEN - SAND

NO. 231016



SPHERE VASE BUBL MEDIO, SHISEN - SAND

NO. 231018

SPHERE SHISEN LIMITED



SPHERE VASE SQUARE BIG, SHISEN - BONE WHITE NO. 231011



SPHERE VASE BUBL BIG, SHISEN - BONE WHITE NO. 231013



SPHERE VASE SQUARE MINI, SHISEN - BONE WHITE NO. 231012



SPHERE VASE BUBL MEDIO, SHISEN - BONE WHITE NO. 231014



SPHERE

The Sphere collection has become synonymous with the visual language and the signature style. Elegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by an appreciation with highly skilled ceramists, ensuring the precise contrast between the smooth surfaces and the sharp angles. As it is a hand glazed natural product, the colours may vary slightly and with



Series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. Inspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboration with the ceramic studio. The vases have a smooth, slightly textured surface and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in direct sunlight while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

SPHERE GIANT



SPHERE GIANT



SPHERE HEXA



SPHERE VASE BUBL, HEXA - SAND

NO. 201016



SPHERE VASE BUBL, HEXA - DARK GREY

NO. 201017



SPHERE VASE SQUARE, HEXA - BLACK

NO. 203013



SPHERE VASE SQUARE, HEXA - SAND

NO. 203014

SPHERE BUBL BIG



SPHERE VASE BUBL, BIG - DARK GREY

NO. 201015



SPHERE VASE BUBL, BIG - SAND

NO. 201014



SPHERE SQUARE BIG



SPHERE VASE SQUARE, BIG - BLACK

NO. 213021



SPHERE VASE SQUARE, BIG - DARK GREY

NO. 211221



SPHERE VASE SQUARE, BIG - COFFEE

NO. 111183



SPHERE VASE SQUARE, BIG - TERRACOTTA

NO. 212008



SPHERE VASE SQUARE, BIG - BUBBLE WHITE

NO. 202001



SPHERE VASE SQUARE, BIG - SAND

NO. 111028

SPHERE SQUARE BIG



SPHERE VASE SQUARE, BIG - BONE WHITE

NO. 221011



SPHERE SQUARE MINI



SPHERE VASE SQUARE, MINI - OCHER
NO. 111181



SPHERE VASE SQUARE, MINI - TERRACOTTA
NO. 111182



SPHERE VASE SQUARE, MINI - TAUPE
NO. 203011



SPHERE VASE SQUARE, MINI - COFFEE
NO. 111021



SPHERE VASE SQUARE, MINI - BONE WHITE
NO. 221012



SPHERE VASE SQUARE, MINI - BLACK
NO. 213022



SPHERE VASE SQUARE, MINI - SAND
NO. 111204



SPHERE VASE SQUARE, MINI - DARK GREY
NO. 111020



SPHERE VASE SQUARE, MINI - BUBBLE WHITE
NO. 202002

SPHERE BUBL MEDIO



SPHERE VASE BUBL, MEDIO - OCHER
NO. 203007



SPHERE VASE BUBL, MEDIO - TERRACOTTA
NO. 111173



SPHERE VASE BUBL, MEDIO - TAUPE
NO. 111174



SPHERE VASE BUBL, MEDIO - COFFEE
NO. 111193



SPHERE VASE BUBL, MEDIO - BONE WHITE
NO. 221013



SPHERE VASE BUBL, MEDIO - DARK GREY
NO. 211220



SPHERE VASE BUBL, MEDIO - SAND
NO. 111025



SPHERE VASE BUBL, MEDIO - BLACK
NO. 213023



SPHERE VASE BUBL, MEDIO - BUBBLE WHITE
NO. 202004

SPHERE BUBL MINI



SPHERE VASE BUBL, MINI - OCHER
NO. 111180



SPHERE VASE BUBL, MINI - TERRACOTTA
NO. 203010



SPHERE VASE BUBL, MINI - TAUPE
NO. 111176



SPHERE VASE BUBL, MINI - COFFEE
NO. 111030



SPHERE VASE BUBL, MINI - BONE WHITE
NO. 221014



SPHERE VASE BUBL, MINI - DARK GREY
NO. 111029



SPHERE VASE BUBL, MINI - SAND
NO. 203008



SPHERE VASE BUBL, MINI - BLACK
NO. 213024



SPHERE VASE BUBL, MINI - BUBBLE WHITE
NO. 202003

OFFSET

Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fibre concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.







OFFSET



OFFSET VASE, BIG - COFFEE

NO. 211016



OFFSET VASE, MINI - COFFEE

NO. 211017



OFFSET VASE, BIG - DARK GREY

NO. 111213



OFFSET VASE, MINI - DARK GREY

NO. 111214

OSAKA

Asian ceramic storage objects serve as an inspiration for Osaka, a series of sculptural and cute bowls that will adorn any tabletop. The simplified half sphere is lifted from the ground by three walls as if to merge the perfect round and square shapes in one object. The brutalistic and heavy appearance of the Osaka bowls are emphasized by the fact that it is cast in solid fiber concrete. The refined textured surface is hand glazed and as it is a natural product, the colours may vary slightly. It is not 100% waterproof. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



OSAKA BOWL, BIG - COFFEE

NO. 111209



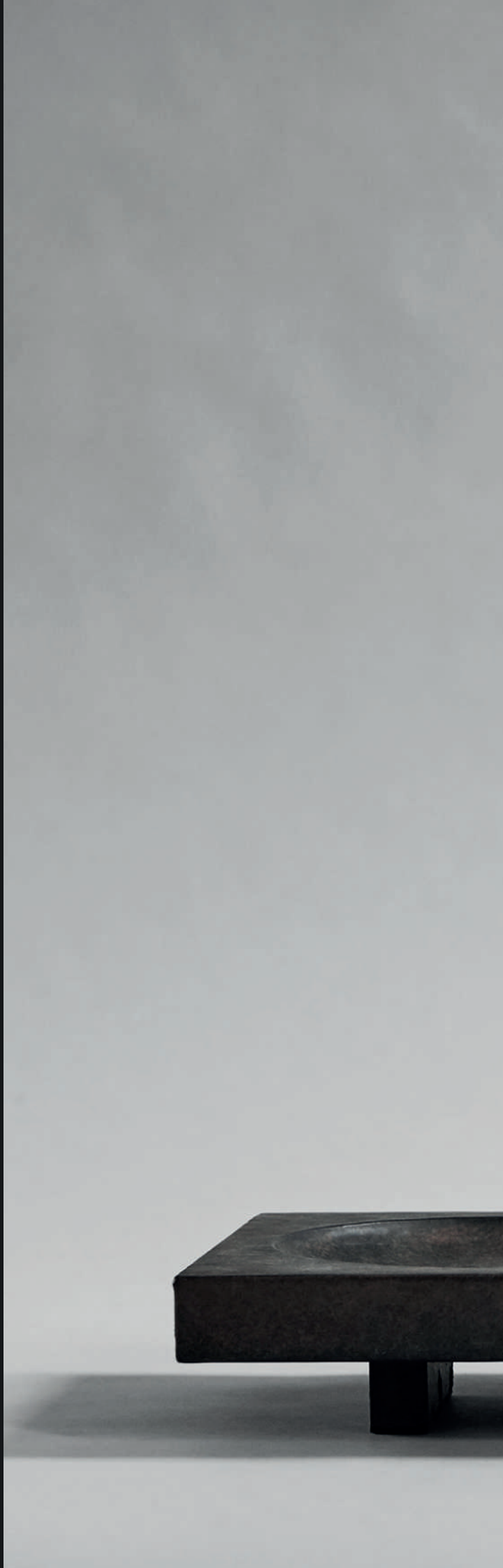
OKA TRAY

The Oka tray is inspired by traditional Japanese serving trays, often produced in wood or bamboo. Transforming this well-known form into a new material, in this case solid fiber concrete, a certain heaviness and a refined texture of the surface is added, without compromising on the recognizable shape. With its sculptural and architectural shape, it can be used for various decoration purposes or stand alone as a piece of art in its own right. As it is a natural product, the colours may vary a little. Not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



OKA TRAY - COFFEE

NO. 201022







GETA TRAY

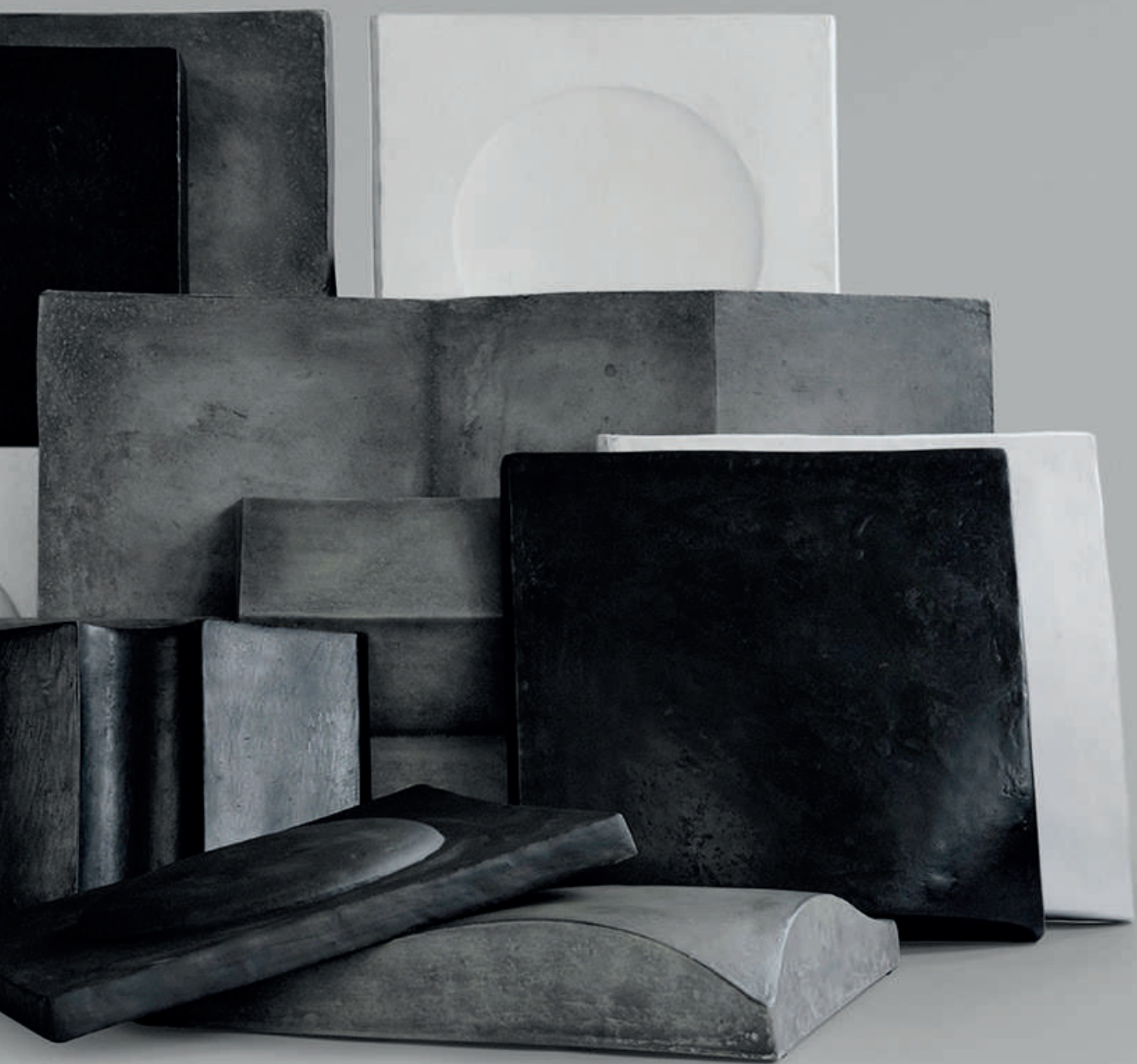
The Geta Tray is inspired by Japanese decoration trays, where the platform is elevated above the table surface, highlighting a specific object or decoration piece. The name is a reference to the classic Japanese Geta shoes with two prongs. It is cast in solid fiber concrete to add a certain heaviness, while also creating a unique and refined texture. Geta can be used for various decorative purposes or stand alone as a statement piece in itself. As it is a hand glazed natural product, the colours may vary slightly and it is not waterproof safe. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



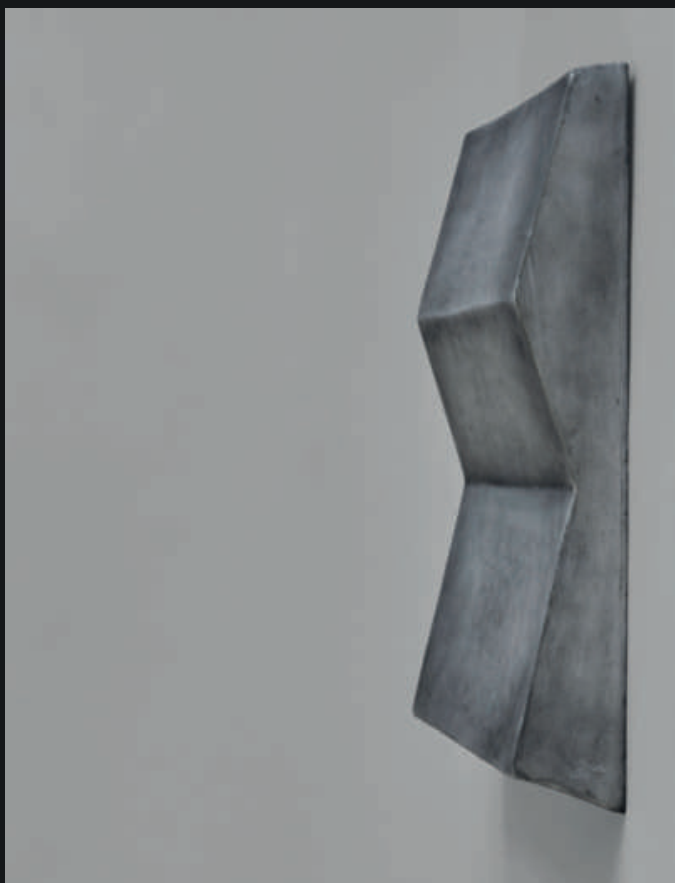
SCULPT ART

The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SCULPT ART BIG



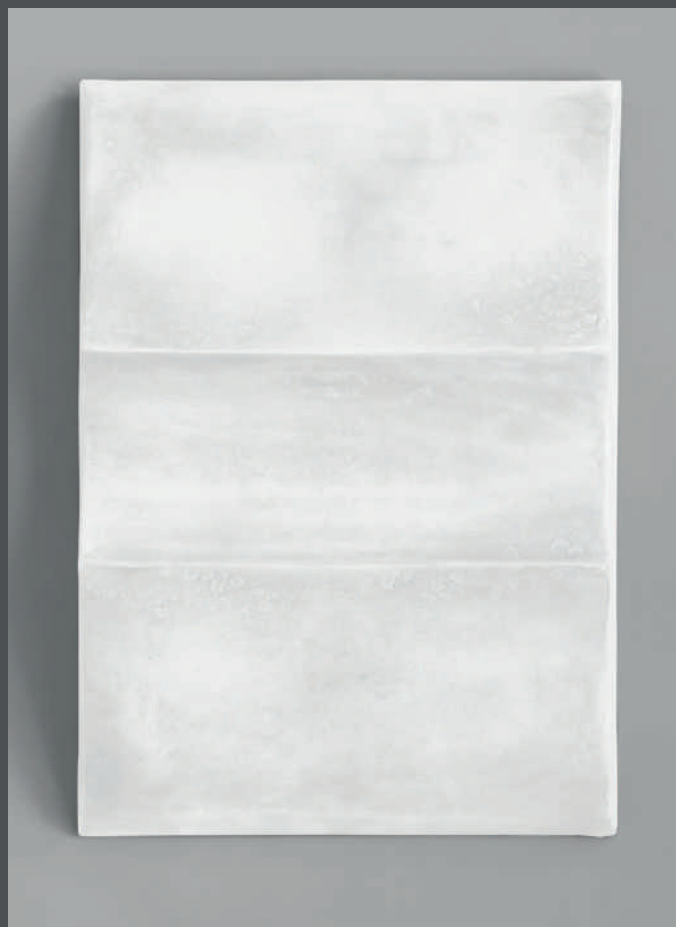
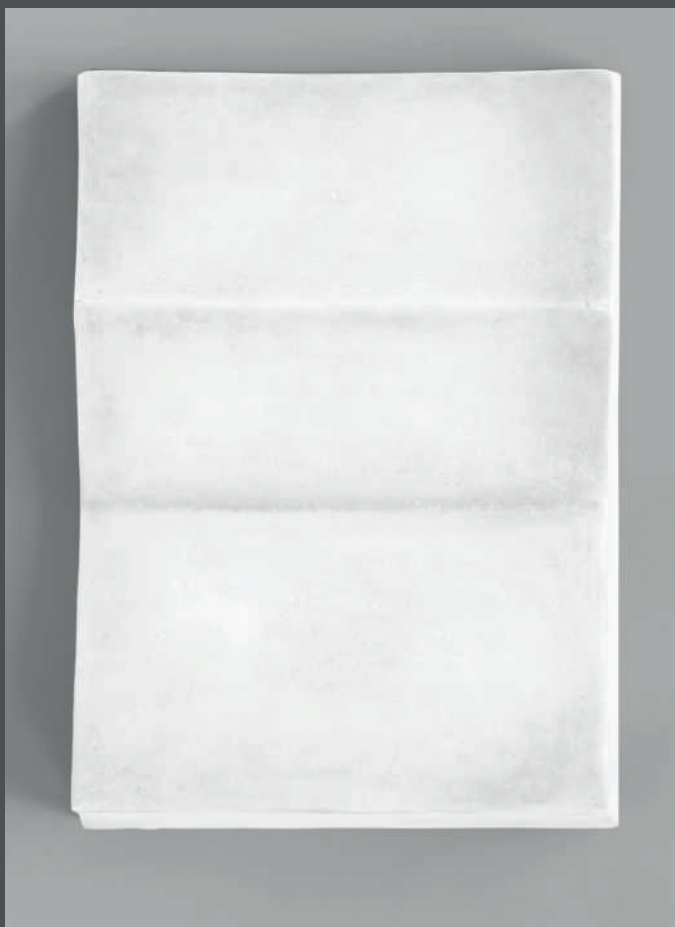
SCULPT ART FACE, BIG - DARK GREY

NO. 221051

SCULPT ART WAVE, BIG - DARK GREY

NO. 221053

SCULPT ART BIG



SCULPT ART FACE, BIG - BONE WHITE

NO. 221052

SCULPT ART WAVE, BIG - BONE WHITE

NO. 221054

SCULPT ART MINI

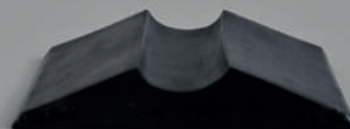


SCULPT ART WAVE, MINI - DARK GREY
NO. 203053

SCULPT ART TRIANGLE, MINI - DARK GREY
NO. 203051

SCULPT ART FACE, MINI - DARK GREY
NO. 203055

SCULPT ART MINI

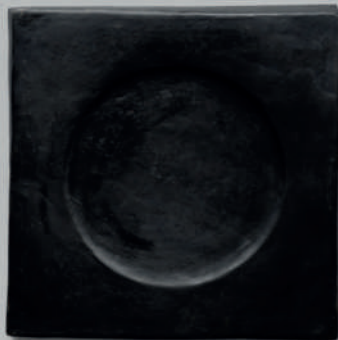


SCULPT ART FACE, MINI - COFFEE
NO. 203054

SCULPT ART TRIANGLE, MINI - COFFEE
NO. 203050

SCULPT ART WAVE, MINI - COFFEE
NO. 203052

SCULPT ART COFFEE

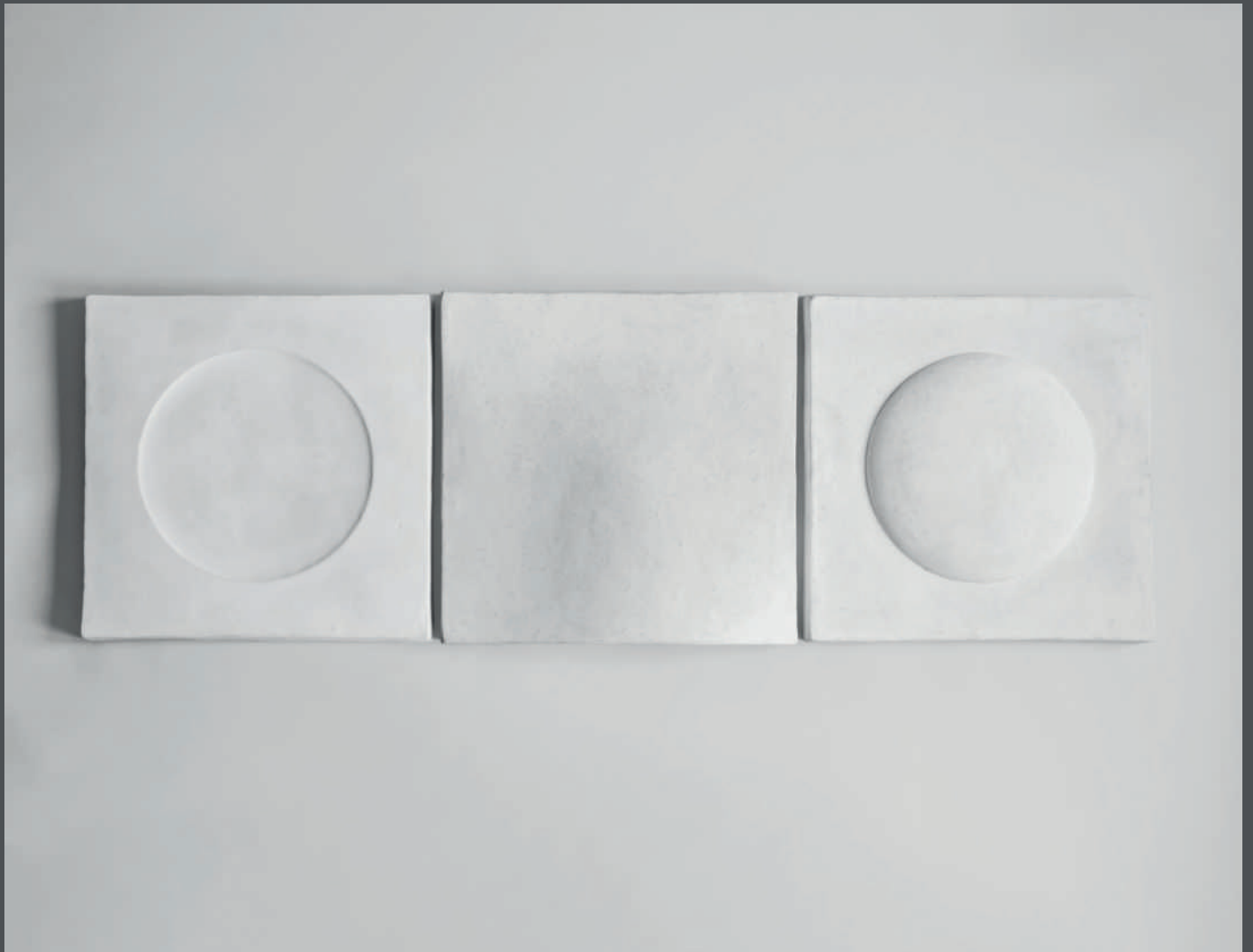


SCULPT ART, BUBBLE - COFFEE
NO. 213004

SCULPT ART, VOID - COFFEE
NO. 213006

SCULPT ART, SHIELD - COFFEE
NO. 213005

SCULPT ART CHALK WHITE



SCULPT ART, BUBBLE - CHALK WHITE
NO. 213001



SCULPT ART, VOID - CHALK WHITE
NO. 213003



SCULPT ART, SHIELD - CHALK WHITE
NO. 213002



PODIUM

Podium is a means to get the gallery feeling and exhibit your favorite object or piece of art at home. Inspired by architectural façade details, each podium has a carved relief on two opposing sides, creating a beautiful play of shadows changing throughout the day, depending on the direction of light. The podium can be placed both horizontally and vertically, facing a wall or standing freely in a room as it has no backside. Available in three different heights, the podium is just as suitable for use as a side or coffee table. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





PODIUM



PODIUM, MAXI - COFFEE

NO. 212023

PODIUM, MEDIO - COFFEE

NO. 212022

PODIUM, MINI - COFFEE

NO. 212021





H I H A T K N O B S

One recognizes various musical instruments when looking at plated brass, burned black, brushed steel or plated bronze c a kitchen or furniture front. All knobs are sold in sets of tw



the playful Hi-Hat knobs, from a classical cymbal to the bell of swinging brass instruments. The knobs are made from iron and comes in a colour, adding warmth and elegance to the wall. Each knob comes with two different screws for mounting directly in a wall or to mount on a plate. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

HIHAT KNOBS



HIHAT KNOBS, MINI - BRASS NO. 214061



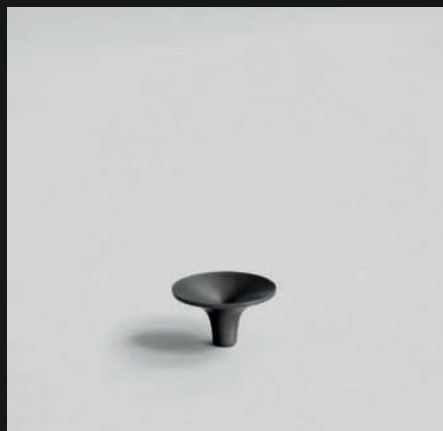
HIHAT KNOBS, MEDIO - BRASS NO. 214062



HIHAT KNOBS, MAXI - BRASS NO. 214063



HIHAT KNOBS, MINI - BRONZE NO. 214064



HIHAT KNOBS, MEDIO - BRONZE NO. 214065



HIHAT KNOBS, MAXI - BRONZE NO. 214066



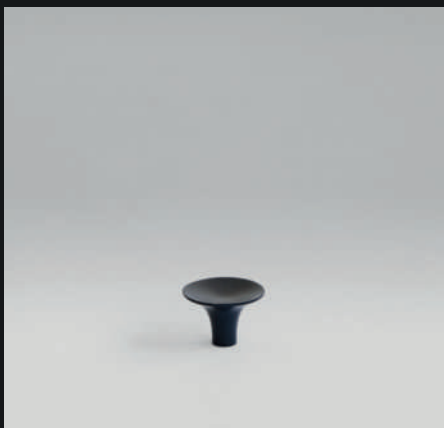
HIHAT KNOBS, MINI - STEEL NO. 223004



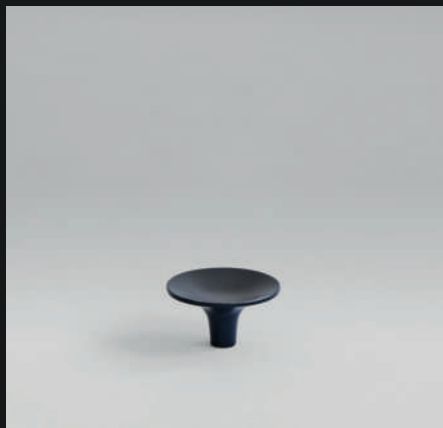
HIHAT KNOBS, MEDIO - STEEL NO. 223005



HIHAT KNOBS, MAXI - STEEL NO. 223006



HIHAT KNOBS, MINI - BURNED BLACK
NO. 223001



HIHAT KNOBS, MEDIO - BURNED BLACK
NO. 223002



HIHAT KNOBS, MAXI - BURNED BLACK
NO. 223003





FURNITURE

The furniture collections of 101 Copenhagen feature a wide range of products, including a collection inspired by Brutalist architecture. The colonial collection combines modern furniture at the same time. Adjacent to it is the collection inspired by the architecture of the world. These products emphasize the fine balance between sharp architecture and the world.



ts ranging from small side tables to chairs. Roughly, the furniture is divided into two main collections: one inspired by colonial architec-
prises wood, metal and French cane in its material catalogue and is mainly inspired by the curves significant of the period and Japanese
Brutalism movement of the mid-20th Century where the simplified block-like structures and concrete components dominated cities around
ectural lines and soft organic curves, creating a sculptural signature and increased comfort.

TRIBU

Inspired by old tribal sculptures, the Tribu collection is made of a fiber concrete base with a soft linen cushion on top. Characterized by a surface of architectural concrete lamellas, Tribu emphasizes the fine balance between sharp architectural lines and a somewhat softer curve of the upholstery seat.

The Tribu collection comprises a bench and a puff cast in lightweight fiber concrete and a cushion in chalk-colored linen, creating a unique surface texture and increasing overall mobility. Each piece is hand painted to create a textured unique surface. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



TRIBU BENCH - COFFEE / LINEN

NO. 231041



TRIBU PUFF - COFFEE / LINEN

NO. 231042





KAMODO

Named after traditional Japanese clay ovens, the Kamado Chair emphasises unique Japanese aesthetics in a minimalistic fiber concrete lounge chair. Kamado means “place for the cauldron” and the traditional ovens where build directly on the ground with clay. Air openings around the floor level created the impression of a set of legs, which has been used as a reference for the front legs of the Kamado Chair. A sort of asymmetry where usually found in the first ovens, which is emphasised in Kamado Chair with the one-sided armrest for an increased and relaxing seating comfort.

The chair is cast in lightweight fiber concrete, creating a unique surface texture and increasing the overall mobility of the chair. Each piece is hand painted to create a textured and unique surface. Emphasising the fine balance between sharp architectural lines and Japanese aesthetics, the Kamado Chair is a sculptural statement piece with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KAMODO CHAIR



KAMODO CHAIR



BIG FOOT

At first glance the Big Foot collection looks heavy and dense, yet on further inspection, the fibre concrete bench, side tables and coffee table are lightweight and mobile. With nods to brutalist architecture and the world of contemporary sculpture, the cylinder-shaped legs and textured, painted surfaces makes the collection stand out in the crowd. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









BIG FOOT BENCH

BIG FOOT SIDE TABLE



BIG FOOT TABLE, TALL - COFFEE

NO. 211003



BIG FOOT TABLE, LOW - COFFEE

NO. 211004





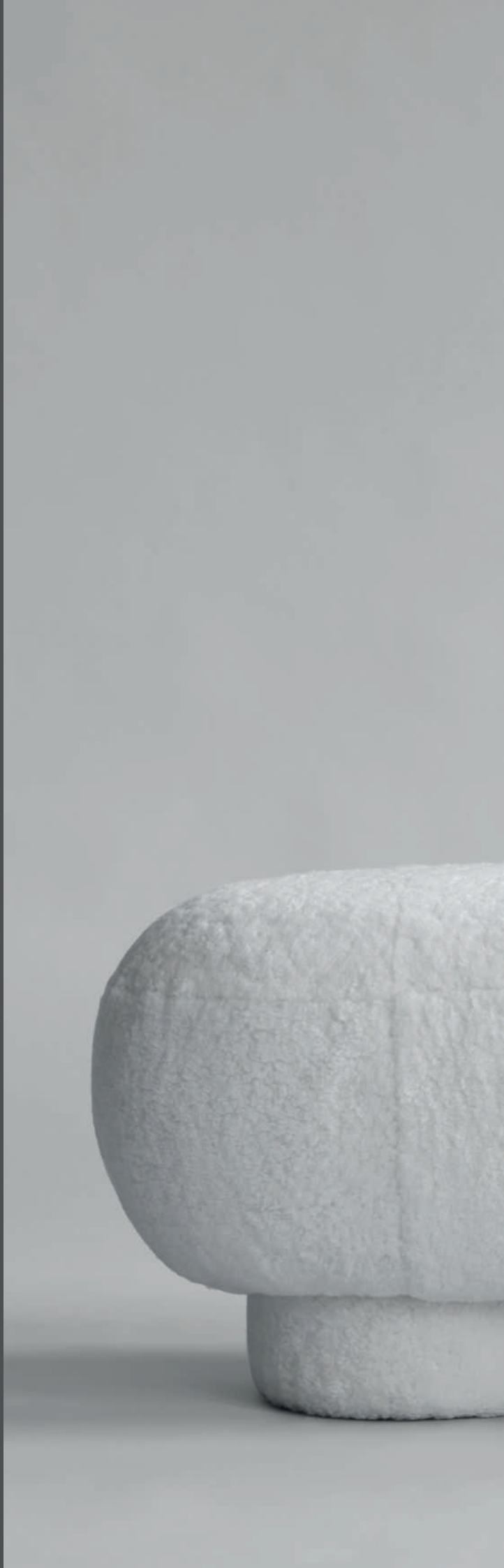


BIG FOOT COFFEE TABLE



BIG FOOT BENCH SHEEPSKIN

A quirky and contemporary addition to any interior setting and family alike, the Big Foot Stool & Bench is inviting and friendly in its sculptural, organic shape. Consisting of circular legs and a soft, round seat, all surfaces are upholstered with natural sheepskin in a soothing off-white colour or in a chalk-colored cotton and linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







BIG FOOT STOOL



BIG FOOT, STOOL - SHEEPSKIN

NO. 201018



BIG FOOT, STOOL - WHITE CHALK LINEN

NO. 211002

CROWN

The collection of tables entitled Crown is cast in one piece formed as a circular tabletop carried by four-cylinder shaped legs. Standing strong and proud, the table is inspired by the bare, structural elements of Brutalist architecture, celebrating the columns, and eluding an attitude towards too many details. The chunky fiber concrete legs enable a large gap between the table edge and legs to emphasize the experience of a massive floating tabletop. The table is available in two sizes and can be used as a single standing side table or stand together as a pair of coffee tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





CROWN FIBER CONCRETE



CROWN TABLE, TALL - BONE WHITE

NO. 214017

CROWN TABLE, LOW - BONE WHITE

NO. 214016

CROWN FIBER CONCRETE



CROWN TABLE, TALL - COFFEE

NO. 214015



CROWN TABLE, LOW - COFFEE

NO. 214014



CROWN METAL



CROWN TABLE, TALL - BURNED BLACK

NO. 221026



CROWN TABLE, LOW - BURNED BLACK

NO. 221027

TOE CHAIR

A Tribute to 70s futuristic design and space age, Toe is a lounge chair with expressive aesthetics and high seating comfort. Characterised by a sculptural approach to furniture design, the Toe Chair has a thick fluted upholstery running from seat to back, creating a linear and voluminous shape. The open chair form gives a free and easy seating experience, while the special combination of different kinds of foam ensures an overall high seating comfort. Toe Chair comes in off-white bouclé fabric or chalk-colored linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





TOE CHAIR LINEN



TOE CHAIR BOÚCLE







BRICK

Inspired by architectural building components, the Brick Lamps is made of exquisite solid marble, elegantly carved in sharp geometric shapes. Each lamp is completely unique, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the lightbulb, adding a warmth to the Brick Lamps. Brick lamps comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural light object. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRICK LAMP, TALL - CALACATTA

NO. 223081



BRICK LAMP, LOW - CALACATTA

NO. 223082





A R C

As an ode to the Art Deco period, Arc is a transformation of lavish architectural details into a collection of minimalist furniture. Featuring a Console and Bench, Arc is characterised by steps and arches, creating a certain depth and play of shadows. Made from a base of fiber concrete, the Arc Console features a tabletop of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Arc Console.

Arc Bench is made entirely from cast fiber concrete, with the option of adding the Arc Bench for increased comfort. The rectangular Arc Bench is made of foam with linen fabric in the color chalk, creating a beautiful contrast between the smooth concrete surface and the tactile cushion.

Designed by Kristian Sofus Hansen & Tommy Hyldahl





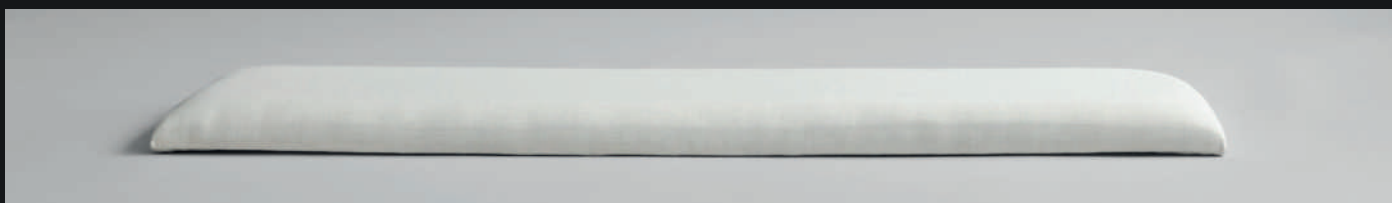


A R C



ARC CONSOLE- CALACATTA

NO. 223093



ARC BENCH CUSHION - LINEN

NO. 223092



ARC BENCH- COFFEE

NO. 223091

TRUMPET

Inspired by Brutalism Architecture from the 1970's, the Trumpet Tables are designed as a trumpet shape with a soft curve and a circular table top. Trumpet is all about clean geometric shapes and embracing the beauty of natural materials. Made from a base of fiber concrete, the Trumpet tables features a table top of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Trumpet tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl



TRUMPET TABLE, TALL - CALACATTA

NO. 223095



TRUMPET TABLE, LOW - CALACATTA

NO. 223094







TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



TAIRU TABLE - STRIPED

NO. 223097

TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



TAIRU TABLE - CALACATTA

NO. 223096







BRICK CANDLE HOLDER

Inspired by architectural building components, the Brick Candle Holders is made of exquisite solid marble, elegantly carved in sharp geometric shapes. Each candle holder is completely unique, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the candle, adding a warmth to the Brick Candle Holders. Brick comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural object. Designed by Kristian Sofus Hansen & Tommy Hyldahl



BRICK CANDLE HOLDER, TALL - CALACATTA

NO. 223077



BRICK CANDLE HOLDER, LOW - CALACATTA

NO. 223078

CROSS

With its geometric shapes and sharp lines, Cross is inspired by the architectural minimalism, with the attempt to create a simple and yet sculptural table of solid marble. The side table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. Cross can be used as both a side table and a stool. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







COLUMN MARBLE

With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table of solid marble. Column Side Table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. The Column Table is small in size and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to it's minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedistal for exhibitng objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl





COLUMN TABLE

FIBER CONCRETE

With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table. The Column Table is small and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to its minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedestal for exhibiting objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COLUMN TABLE - BONE WHITE NO. 223017



COLUMN TABLE - SAND

NO. 223018



COLUMN TABLE - COFFEE

NO. 223016

SPIDER TABLE

Inspired by Brutalist Architecture from the 60s, the Spider Table is rich on architectural references. Characterised by its nine legs, the Spider Table creates a series of columns, reminiscing classic architecture with a distinctive play of shadows. The thick tabletop features a thin line around the edge, emphasising the square shape of the Spider Table. Spider Table is made of cast fiber concrete for a rich and tactile surface.

Designed by Kristian Sofus Hansen & Tommy Hyldahl



SPIDER TABLE - COFFEE

NO. 223012





BRUTUS

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises a dining chair, a lounge chair, a coffee table, and this stool cast in lightweight fiber concrete creating a unique surface texture increasing mobility. Drawing on traditional Japanese wooden stools, the curved seat and signature cross legs makes for a perfect extra seating around the table. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.





BRUTUS SLIM DINING CHAIR

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises two different kinds of dining chairs, a lounge chair, a stool, and a coffee table cast in lightweight fibre concrete creating a unique surface texture increasing mobility. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.







BRUTUS STOOL



BRUTUS STOOL - COFFEE

NO. 214012



BRUTUS STOOL - BONE WHITE

NO.223014



BRUTUS DINING CHAIR



BRUTUS DINING CHAIR - COFFEE

NO.201005



BRUTUS DINING CHAIR - BONE WHITE

NO.221023



BRUTUS DINING CHAIR - SAND

NO.212011

BRUTUS LOUNGE CHAIR



BRUTUS LOUNGE CHAIR - COFFEE

NO.201006



BRUTUS LOUNGE CHAIR - DARK GREY

NO.213033



BRUTUS LOUNGE CHAIR - BONE WHITE

NO.221024



BRUTUS LOUNGE CHAIR - SAND

NO.212012





BRUTUS COFFEE TABLE



BRUTUS COFFEE TABLE - COFFEE

NO. 201007



BRUTUS COFFEE TABLE - DARK GREY

NO. 213031



BRUTUS COFFEE TABLE - SAND

NO. 213030



BRUTUS COFFEE TABLE - BONE WHITE

NO. 221025

BRUTUS CUSHION



BRUTUS DINING CUSHION - CHARCOAL LINEN

NO. 213034



BRUTUS LOUNGE CUSHION - CHARCOAL LINEN

NO. 213035





BOW

Like a piece of architecture gone astray, the Bow bench & console draws parallels to the old aqueducts from the Roman Empire and classic architectural geometry. Repetition of arches create a beautiful, sleek, yet somewhat box silhouette and the long legs make it seem narrow and light even though the character is anything but insignificant. The bench is cast in lightweight fiber concrete to create a unique textured surface and increase mobility. It is hand painted with multiple layers of paint, creating a strong and resistant surface. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.



BOW BENCH - COFFEE

NO. 214013



BOW CONSOLE - COFFEE

NO. 203030







SCULPT

The design of the Sculpt stool is inspired by the Brutalist architecture that emerged in the 1950s - true to the concrete building components and simplified block-like structure of the movement, the stool is cast in lightweight fibre concrete and hand painted creating a unique texture of the surface. The accompanying Sculpt cushion can be purchased for increased comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



SCULPT CUSHION - COGNAC LEATHER

NO. 111154



SCULPT STOOL - CONCRETE

NO. 111155

PHANTOM

Characterized by its intentional naive and handmade expression and raw, unpolished surface, the Phantom table reveals its unique casting technique. The series is at once fragile, delicate and bulky in its appearance. The Phantom coffee tables are available in a tall and a low version made of cast iron and hand painted in a beautifully burned antique color, giving the tables a sophisticated and subtle expression. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PHANTOM TABLE, TALL - BURN ANTIQUE

NO. 111251



PHANTOM TABLE, LOW - BURN ANTIQUE

NO. 111253





P I L L A R

Inspired by the rich lustrous use of material in the 1930s Art Deco movement, the Pillar coffee table is a piece of statement furniture characterized by the contrast between a paper-thin tabletop and voluminous base. The Pillar coffee table comes in a tall and a low version, made of plated metal in three colours - brass, burned black and zinc - ensuring a sophisticated appearance that will be a unique addition to any home. The curved exterior makes this table great for classic and contemporary interiors alike. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







PILLAR SIDE TABLE



PILLAR TABLE, TALL - BRASS

NO. 201024



PILLAR TABLE, LOW - BRASS

NO. 201023



PILLAR TABLE, TALL - BURNED BLACK

NO. 201026



PILLAR TABLE, LOW - BURNED BLACK

NO. 201025



LIGHTING

The lighting collection reveals the same playful and artistic approach to design as a in the collection comprising both chandeliers, pendants, and wall lamps. Sculptural various tactile and perfect lighting experience.



All other products in the 101 Copenhagen catalogue. Simplicity and minimalism meet highly detailed joints and meetings between materials. Industrial and artistic in form with industrial references, the collection honors surfaces in brass, bronze, marble and leather, thus emphasizing

PYGMY MATT PORCELAIN E14

Taylor-made for the lights of 101 Copenhagen, the Tala Pygmy bulb is suitable for all E14 socket lamps in the lighting collection. The bulb is only 6,5 cm in height and 2,8 cm in diameter, making sure it fits even the smallest lamps. The bulb has a light temperature of 2200 Kelvin, creating a warm and soothing illumination.



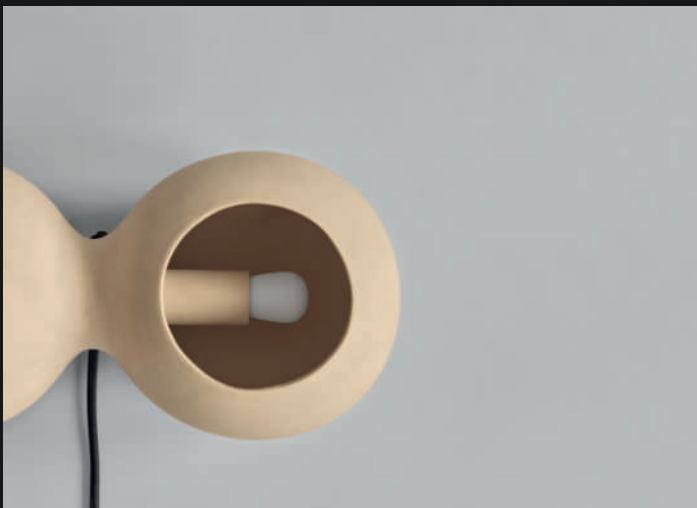


LE DEUX

'Le Deux' the French word for 'the two' is characterized by two oval lampshades merged into each other. Slightly twisted 45 degrees in two directions, the lampshades casts light in different directions, creating a playful and sculptural light installation.

Inspired by 70's design, Le Deux is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Le Deux emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface. As it is a hand glazed nature product, the colours may vary slightly.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.







FUNGUS TABLE LAMP

With its mushroom shaped design, the Fungus Table Lamp creates a unique illumination in any interior setting. Inspired by 70's design, Fungus is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Fungus emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface.

Fungus comes with a ceramic lampshade placed on top of a metal frame, mounted to a cone shaped lamp base. Everything, except the metal frame, is made of ceramic. As it is a hand glazed nature product, the colours may vary slightly.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



FUNGUS TABLE LAMP - SAND

NO. 231021

COBRA TABLE LAMP

A tribute to the Cobra Arts Movement of the 1960s, the Cobra Table Lamp is the epitome of quirky vases that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of a human silhouette. True to the Cobra artists way of working, the design takes its starting point in naive hand sketches leading to bodily silhouette. As the ceramic lamp base is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COBRA TABLE LAMP - DARK GREY

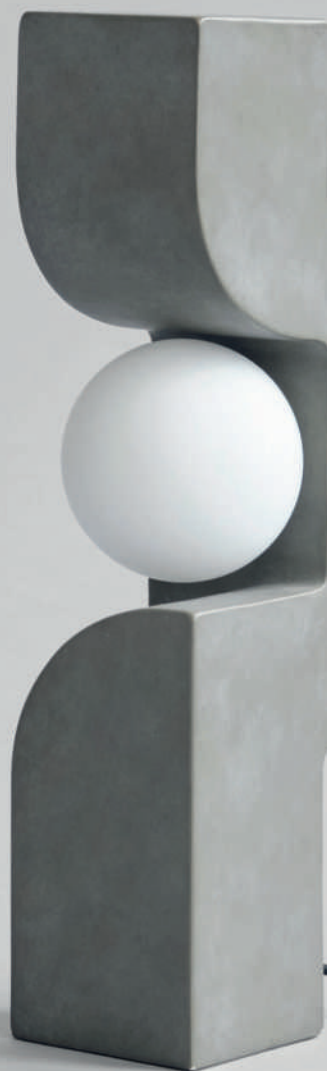
NO. 231024



COBRA TABLE LAMP - SAND

NO. 231023





SITTING MAN

Reminiscing the silhouette of a sitting man, The Sitting Man is a light sculpture with an illuminating glass sphere positioned in the middle of a spiralling composition. The complex structure is a fine tuned balance between structure and weight, aesthetic and function, with the attempt of challenging our perception of form and light. When turned off the ceramic material is in the same nuance. But when lit the structure reflects the light in different directions. The Sitting Man comes in two sizes, a floor lamp and a table lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



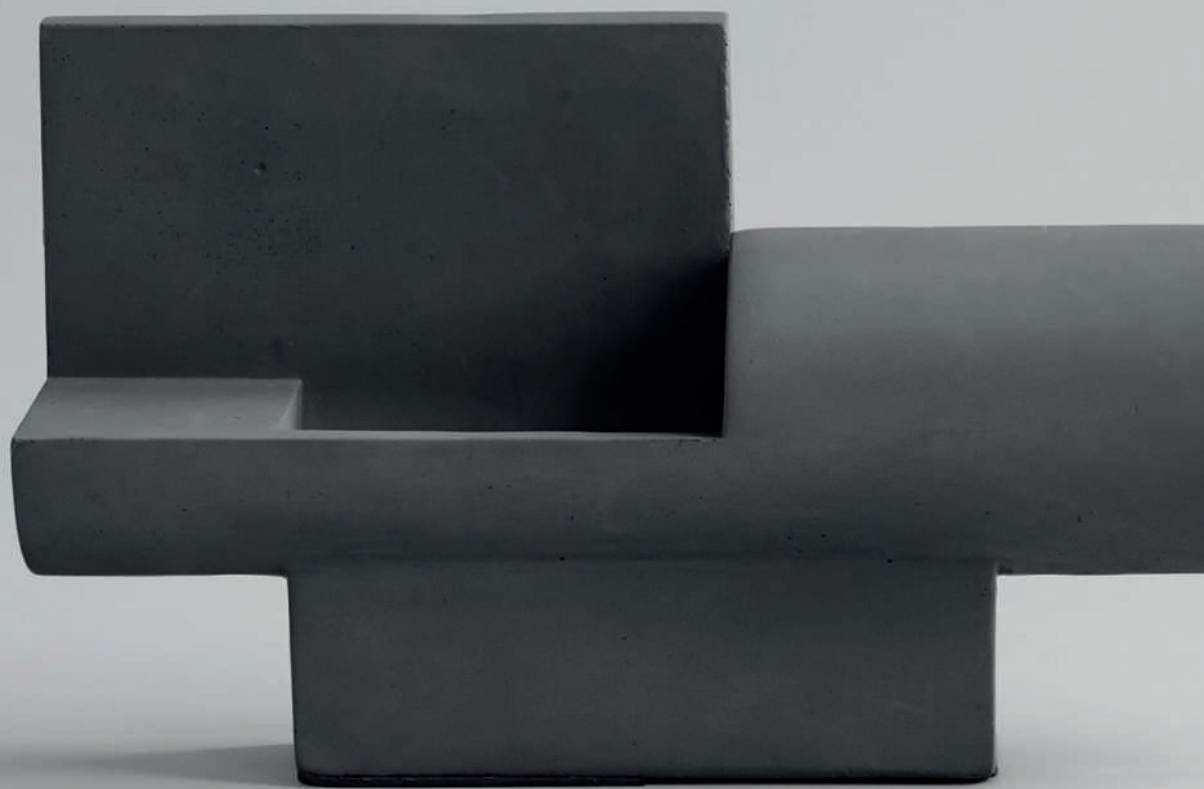
SITTING MAN, BIG - DARK GREY

NO. 223027



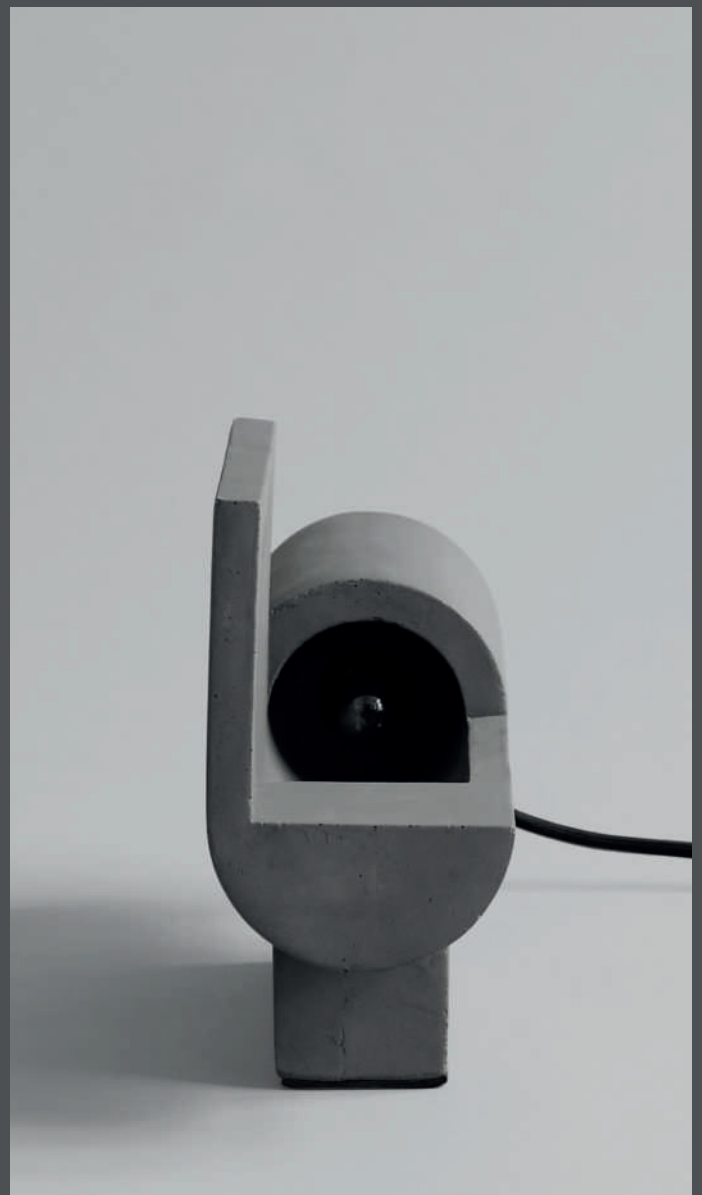
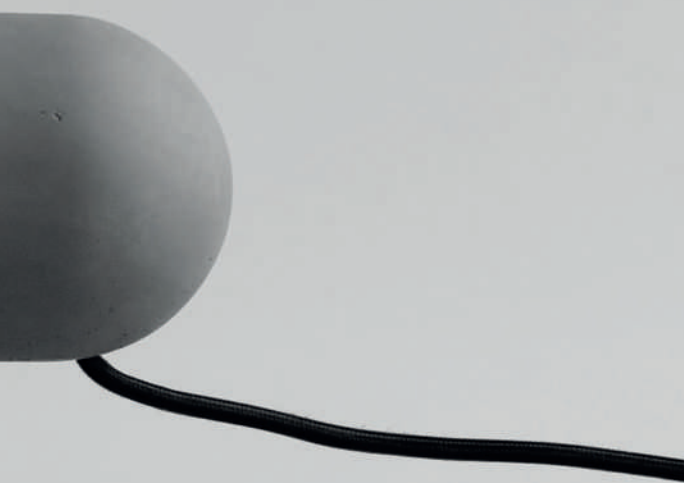
SITTING MAN, MINI - DARK GREY

NO. 223028



BRUTALIST

The slender, elongated form of the Brutalist lamp is inspired by geometric angles in architectural masterpieces by Le Corbusier and Frank Lloyd Wright. Cast in lightweight concrete it challenge our perception of form in numerous manners - its composition of round and square elements makes for a both hidden and maximization of the light source. When turned off the concrete material is in the same nuance, but when lit the light magically reflects upwards. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRUTALIST LAMP - CONCRETE

NO. 111150

STICK TABLE LAMP

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with an inbuilt LED light source.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.

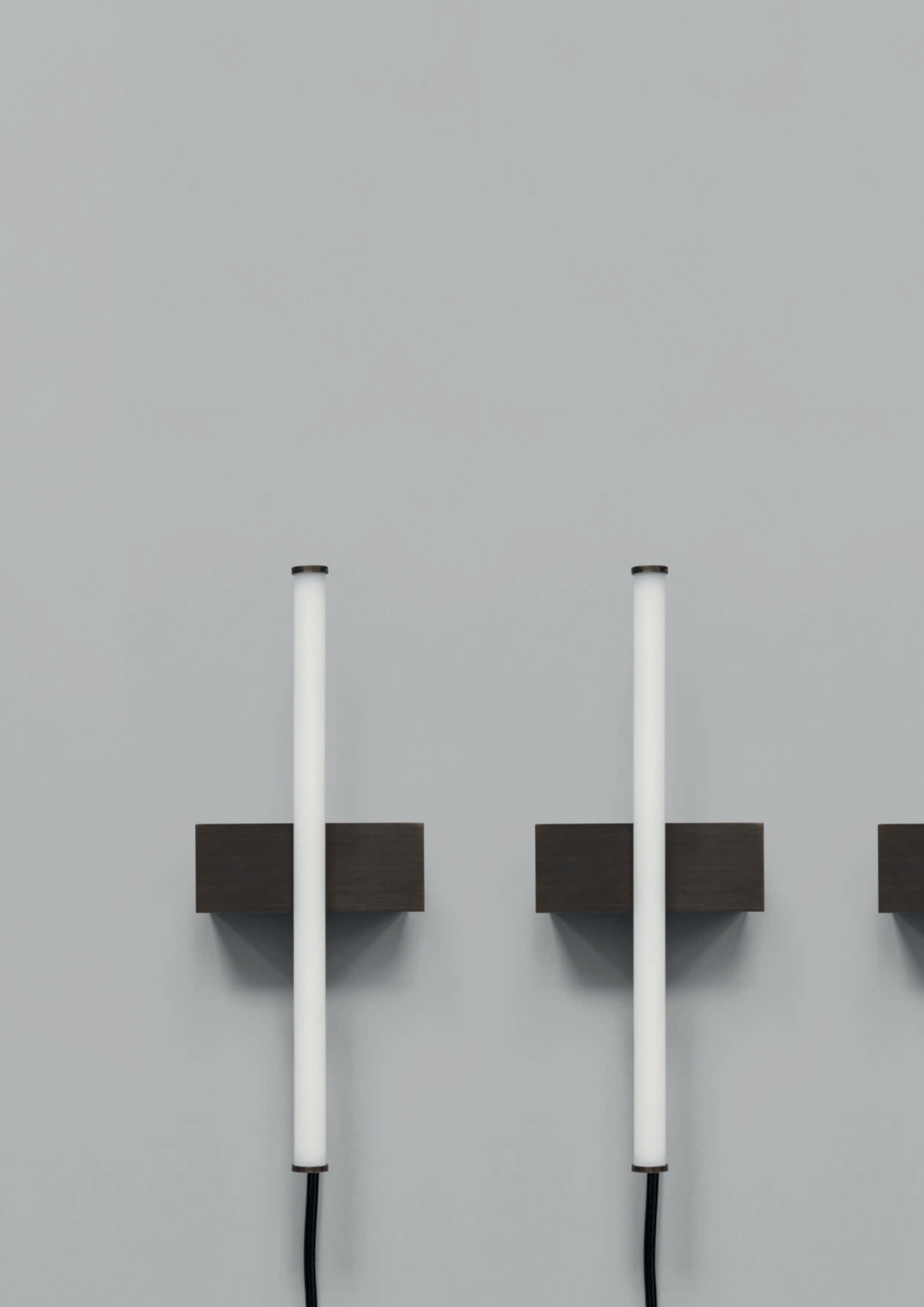


STICK TABLE LAMP - BRONZE



NO. 231051

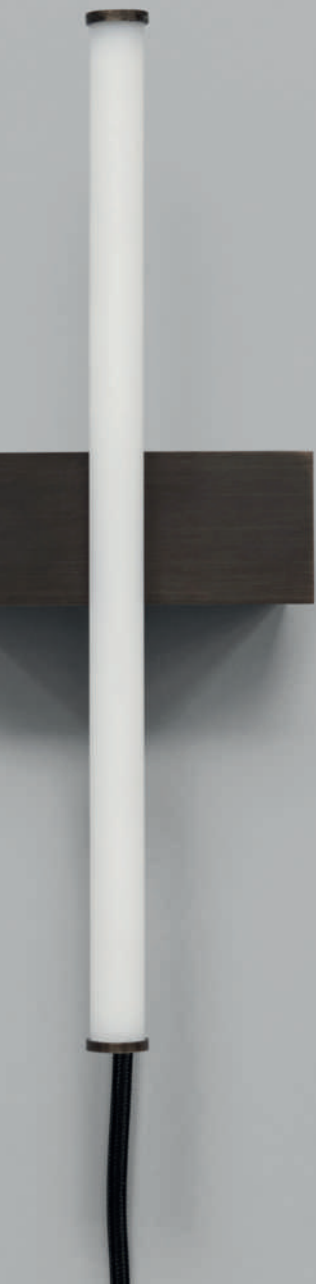




STICK WALL LAMP

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with an inbuilt LED light source.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STICK WALL LAMP - BRONZE

NO. 231053

STICK CURVE PENDANT

Influenced by minimalism art, the Stick collection is all about combining light and sculptures into graphic lighting design. Named after its 'Stick' lampshade, each lamp is characterized by an illuminating white acrylic tube. The white acrylic tube holds an inbuilt LED light source, with details of plated metal fittings at each end of the tube. Mounted on simple and geometric metal fixtures, the Stick lamps creates an almost graphic expression. The Stick collection includes a table lamp, wall lamp and pendant. Every lamp comes with an inbuilt LED light source.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



CURVE PENDANT - BRONZE

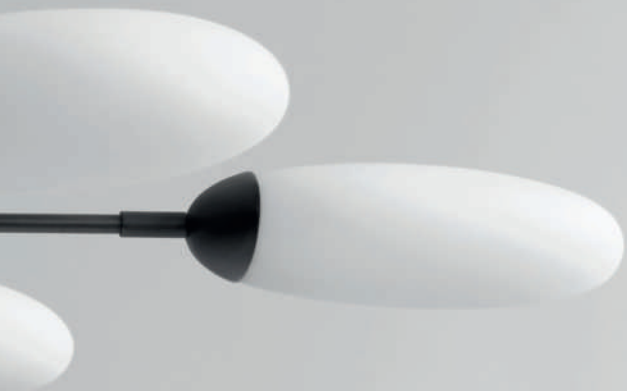
NO. 231056





SALON

Inspired by Art Deco, Salon Chandelier is a minimalistic interpretation of classic mid-20th century chandeliers. Salon is characterised by six illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. Each arm is mounted to riffled center piece, adding a shimmering and discreet detail to the lamp. The lampshades are made of mouth blown opal glass with a mat white finish, creating a warm illumination in any ceiling or room. The lampshades has a flat oval shape, which enables the lamp to be positioned close to the ceiling, without having the lampshades touching the ceiling. The slim oval lampshades changes according to the view angle, adding a sculptural and playful detail to the chandelier. Salon Chandelier comes in two sizes, Medio and Grande. The chandelier is made of iron with bronze plating and lampshades of white opal glass. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SALON CHANDELIER



SALON CHANDELIER, GRANDE - OPAQUE

NO.221072



SALON CHANDELIER - OPAQUE

NO.221071

DROP CHANDELIER

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture it takes in the space and insists on a life of its own. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations and angles. The beautifully crafted oxidized, plated and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





DROP CHANDELIER



DROP CHANDELIER - BRASS

NO.110049



DROP CHANDELIER MINI - BRASS

NO.203040

DROP CHANDELIER



DROP CHANDELIER - BURNED BLACK

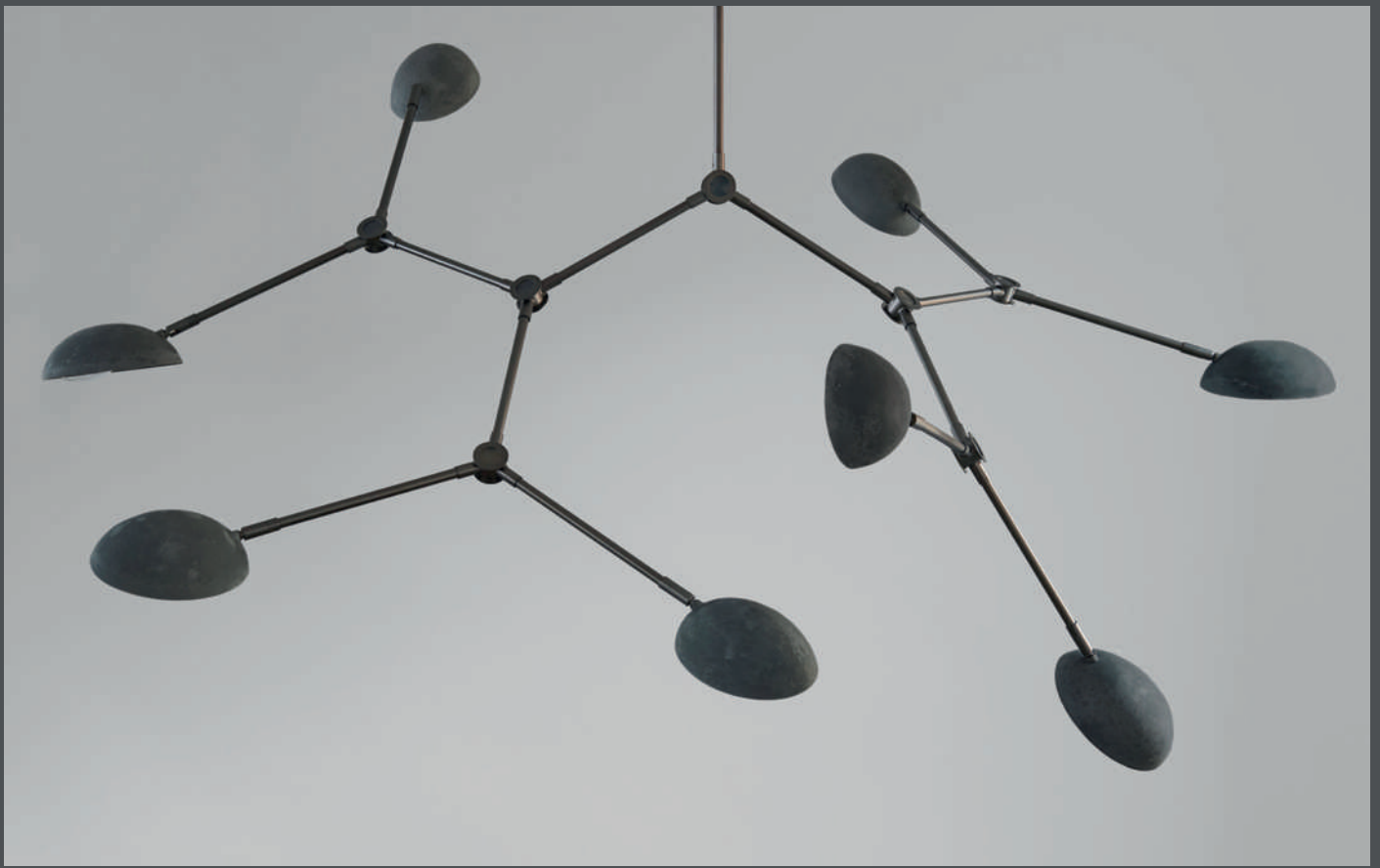
NO.204001



DROP CHANDELIER MINI - BURNED BLACK

NO.214021

DROP CHANDELIER



DROP CHANDELIER - OXIDIZED

NO.111098



DROP CHANDELIER MINI - OXIDIZED

NO.211001

DROP CHANDELIER



DROP CHANDELIER - BRONZE

NO.214022



DROP CHANDELIER MINI - BRONZE

NO.214023

TOTEM FLOOR LAMP

Standing tall as an ancient symbol, The Totem Floor Lamp is a sculptural lighting design, embodying the core elements of 101 Copenhagen lighting design.

Hidden between two circular metal screens with slightly curved endings, the lightsource is intensified and expressed in an indirect lighting experience, which changes according to the viewpoint and movement around the lamp. The almost floating lampshades are lifted up by a metal pole, mounted to a half circular metal base.

Designed by Kristian Sofus Hansen & Tommy Hyldahl



TOTEM FLOOR LAMP - BRONZE

NO. 223021



SAHN CHANDELIER

Inspired by 70s futuristic design and space age, the Sahn Chandelier is all about movement and flexibility. Each lamp arm and lampshade can turn and twist in different directions, emphasising a unique and sculptural illumination of the room. Sahn, the Japanese word for three, is characterised by the use of three different lampshades, some of which has become synonymous with classic 101 Copenhagen lighting design. Each of the three lampshades offers a different light experiences, adding a rich and playful feature to the lamp.

Designed by Kristian Sofus Hansen & Tommy Hyldahl





DROP CHANDELIER BULP

Its detailed suspension has industrial and maritime references and is beautifully crafted in plated metal, which is subsequently hand brushed to obtain the perfect finish to complement the circular opal glass lampshades. While The Drop Chandelier Bulp collection honors the iconic, modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its 14 flexible and functional adjustable arms - creating countless options and variations. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







DROP CHANDELIER BULP



DROP CHANDELIER BULP - GREY

NO.111093



DROP CHANDELIER BULP, MINI - GREY

NO.193004

DROP WALL LAMP BULP

Inspiration from the industrial and maritime worlds are evident in the Drop Wall Lamp, which is an extension to the Drop Chandelier Bulp collection. Characterized by the same lighting fixtures, the circular opal glass lampshades and the same hand brushed plated metal finish as the chandelier, the wall lamp stands out in any room. The dimmable lighting can be adjusted with the button, elegantly positioned on the lamp base. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



DROP WALL LAMP BULP - GREY

NO. 203042



STINGRAY

Inspired by the Stingray fish, the Stingray lampshade is all about the contrast between soft shapes and sharp lines. The almost floating lampshade is the centrepiece of the Stingray collection, elegantly featured in two chandeliers, a table lamp and floor lamp. The lampshade is designed to hide and expose the lightsource according to the viewpoint, creating a flexible and artistic light experience.

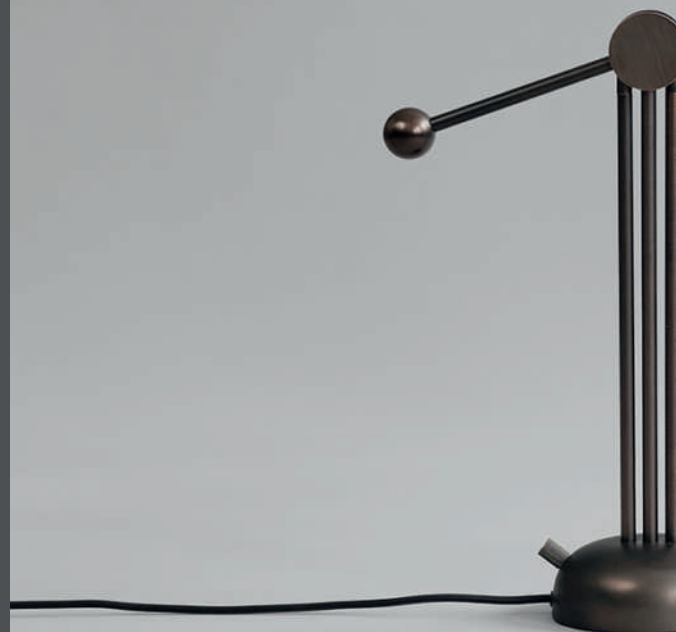
The Stingray table and floor lamp is characterised by three legs, adding a certain rhythm and simplicity. The lampshade is mounted to an adjustable lamp arm, elegantly balancing the Stingray lampshade opposite a sphere shape. Designed by Kristian Sofus Hansen & Tommy Hyldahl

STINGRAY TABLE LAMP - BRONZE

NO. 223024

STINGRAY FLOOR LAMP - BRONZE

NO. 223025





STINGRAY CHANDELIER BRONZE

Inspired by the Stingray fish, the Stingray lampshade is all about the contrast between soft shapes and sharp lines. The almost floating lampshade is the centrepiece of the Stingray collection, elegantly featured in two chandeliers, a table lamp and floor lamp. The lampshade is designed to hide and expose the lightsource according to the viewpoint, creating a flexible and artistic light experience.

The Stingray table and floor lamp is characterised by three legs, adding a certain rhythm and simplicity. The lampshade is mounted to an adjustable lamp arm, elegantly balancing the Stingray lampshade opposite a sphere shape.

Designed by Kristian Sofus Hansen & Tommy Hyldahl







STINGRAY CHANDELIER



STING CHANDELIER, GRANDE - BRONZE

NO.223023



STING CHANDELIER - BRONZE

NO.213055



STINGRAY CHANDELIER BRASS

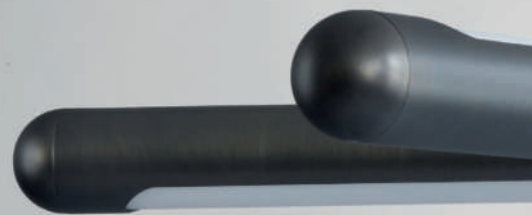
You almost feel the movement of the Drop Chandelier. As a free flowing sculpture, it takes in the space and insists on a life of its own - just like the floating movement of Stingray fish which is the inspiration behind the design of the lampshades. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations, and angles. The beautifully crafted oxidized, plated, and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BULLET CHANDELIER

The Bullet collection is characterized by a closed tubular metal lampshade with a smooth carved opening. The opening is covered in a curved piece of opal glass, filtering the light from the light source inside. The collection comprises a chandelier, a pendant and a wall lamp - all made in bronze plated iron and opal glass, creating unique and sculptural lighting experiences inspired by Art Deco.

The chandelier has six adjustable arms positioned in a flexible hexagon setting and mounted on a rifled centerpiece, adding a shimmering and reflective quality to the lamp. Two of the chandelier arms are turned upwards to ensure lighting towards the ceiling, while the other lampshades are facing downwards to brighten up the space below the chandelier. The linear design of the pendant is sleek and is an ode to the industrial lamps of 1960s kitchens. The lampshade has two carved openings, filtering the light through white opal glass to the space below the lamp. The tubular lampshade is mounted to a sleek metal wall cup and placed directly to the wall in a vertical position. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







BULLET PENDANT



BULLET PENDANT - BRONZE

NO. 213053

BULLET WALL LAMP





PIVOT

Named after the French word for an object turning around its own axe or center point, the Pivot lamp is a new classic. With its rotating aluminum shade, it can highlight and project onto an object or part of a space. In a simple, yet refined design and a brushed bronze colour tone, the lamp creates a warm, inviting atmosphere and magically plays with the contrast between light and shadows. The lampshade fits perfectly into the square iron base, enabling easy and smooth rotation. Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl.



PIVOT TABLE LAMP - BRONZE

NO. 211005



PEARL

Pearl is a collection of lamps inspired by ancient Japanese lanterns. The lantern shaped light source of opal glass is half hidden behind a flexible metal screen. The perforated metal screen filters the light and can be turned around to create unique lighting installations. The lampshade is mounted to a sleek metal frame, adding a certain lightness to the lamp. Pearl is made of plated metal subsequent hand brushed and comes in a pendant and floor lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PEARL PENDANT - BRASS

NO. 201008



PEARL FLOOR LAMP - BRASS

NO. 201009

NO. 2

The No. 2 pendant is all about the details and proportions. It has a stunning Art Deco inspired socket detail with vertical lines that add a shimmering quality to the lamp and the warm light coming from the circular opal glass lampshade. Merged, the two elements are extremely elegant, timeless and quietly glamorous all at once. The No. 2 pendant can be used as a single pendant or in a collection of several pendants together. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.



NO. 2 PENDANT - BRASS

NO. 193019



NO. 2 PENDANT - BRONZE

NO. 214028





THE MOON FLOOR LAMP

The Moon is a minimalistic floor lamp constructed from geometric shapes, where each component is perfectly balanced to one another. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade hangs from the arm as a floating reflector in the space. The brushed brass lampshade is illuminated on both sides, creating a warm and soft lighting. The Moon lamp is mounted to a cylindrical base of unpolished grey marble, stabilizing the structure. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



THE MOON FLOOR LAMP - BRASS/MARBLE

NO. 111105

A D

The round, geometric shape and sculptural construction of the AD Floor Lamp is influenced by the austere Brutalist movement of the mid-20th Century. The oxidized surface is textured and almost resembling concrete as a nod to the architectural source of inspiration. Thin aluminum plates comprising the plate geometry shape enclose the light source providing a smooth light scattering, the lamp is pleasant yet functional in every setting. It looks paper thin from some angles and solid from others playing with the subtle movement of light. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.



AD FLOOR LAMP, OXIDIZED

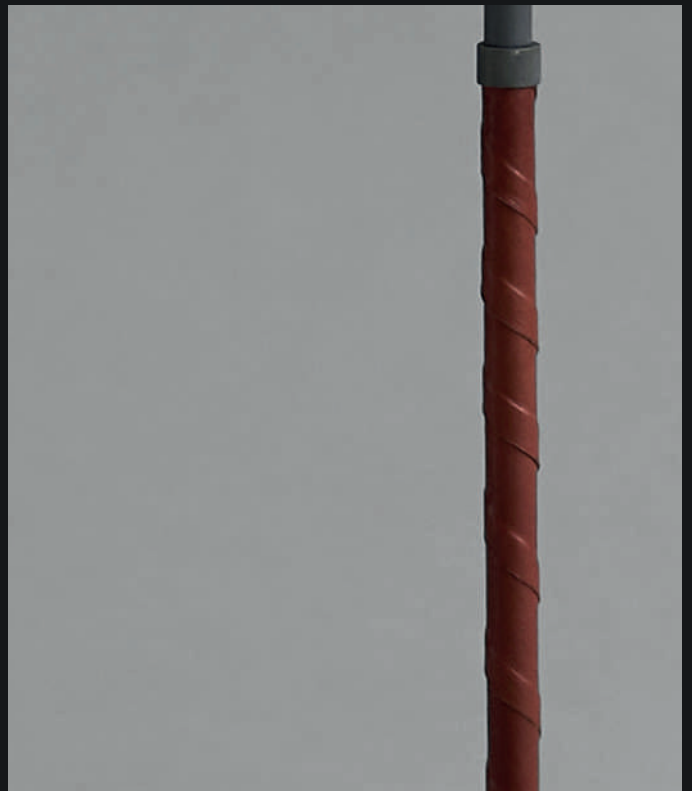
No. 111107





BULL TABLE LAMP

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BULL TABLE LAMP - OXIDIZED

NO. 111095

BULL FLOOR LAMP

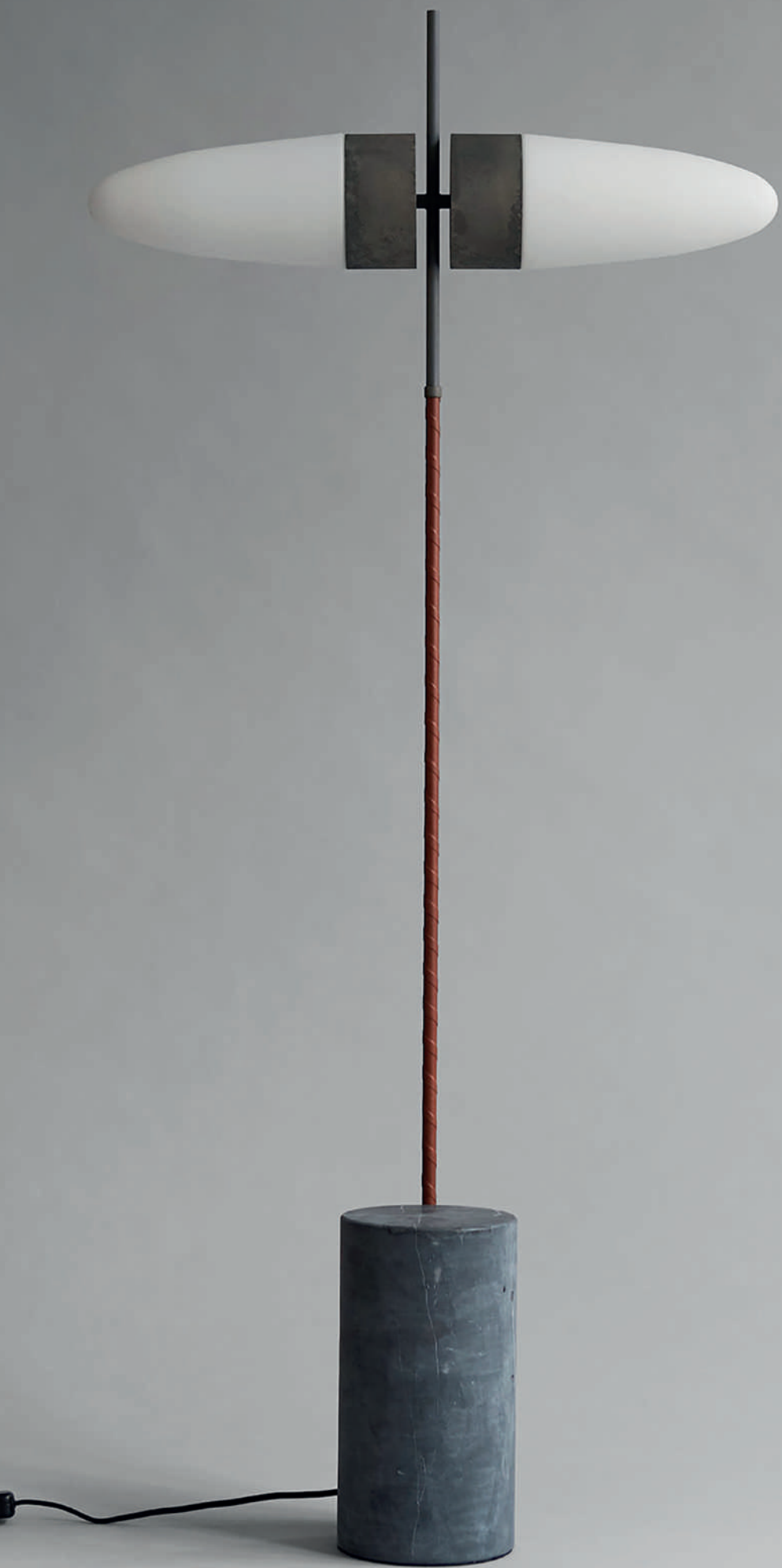
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BULL FLOOR LAMP - OXIDIZED

NO. 111094







DUSK TABLE LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure, contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nød-desbo & Tommy Hyl Dahl.



DUSK TABLE LAMP · OXIDIZED

NO. 111089

DAWN FLOOR LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure, contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nød-desbo & Tommy Hyldahl.



DAWN FLOOR LAMP - OXIDIZED

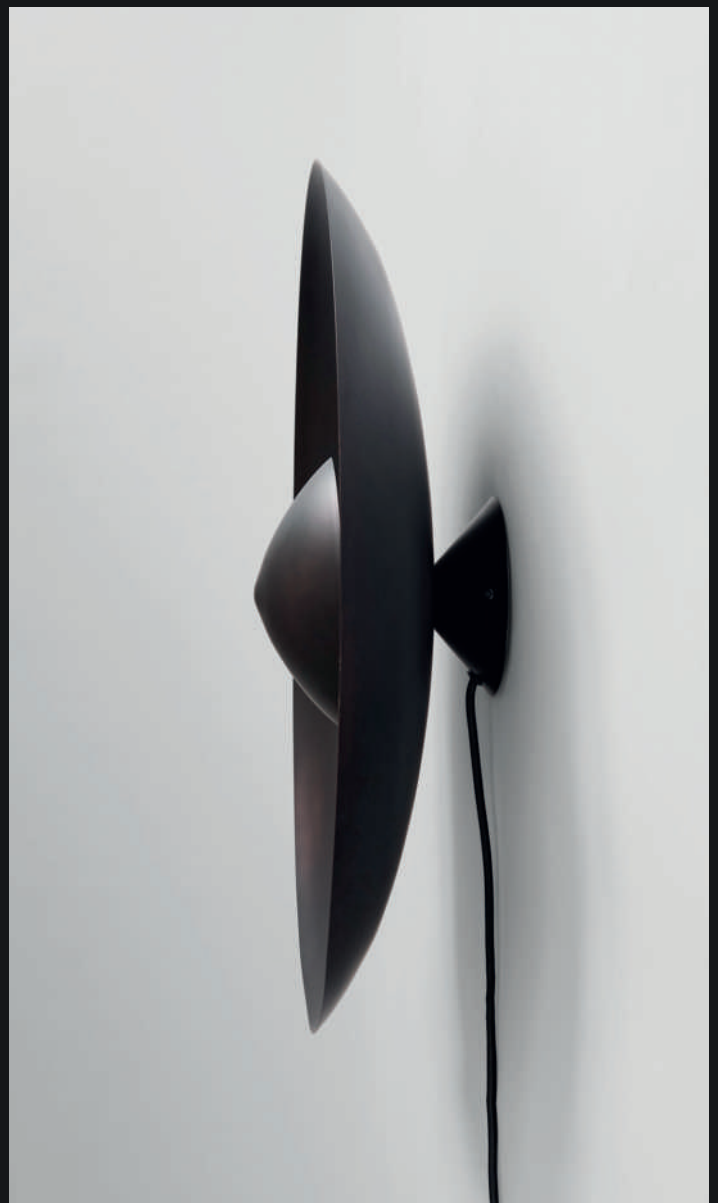
NO. 111088





DUSK WALL LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure, contributing to an intimate and cozy atmosphere. The two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Kristian Sofus Hansen & Tommy Hyl Dahl.



DUSK WALL LAMP - BURNED BLACK

NO.223022

CLAM

The Clam series consists of a table, ceiling and a wall lamp characterized by its two opposing shades playing with direct and indirect lighting. In a very Japanese inspired manner, the minimalist lamp smoothly reflects the light to both sides of the gently curved metal screens. The lamp is beautifully crafted in oxidized, plated, and subsequent hand brushed metal.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.





CLAM WALL LAMP



CLAM WALL LAMP - BRASS

NO. 214025



CLAM WALL LAMP - BURNED BLACK

NO. 214026



CLAM WALL LAMP - BRONZE

NO. 214024



CLAM WALL LAMP - OXIDIZED

NO. 214027

CLAM TABLE LAMP



CLAM TABLE LAMP - BURNED BLACK

NO. 110048



CLAM TABLE LAMP - OXIDIZED

NO. 110047



CLAM TABLE LAMP - BRASS

NO. 110046



CLAM TABLE LAMP - BURNED BLACK

NO. 110048





COLLECTION OVERVIEW

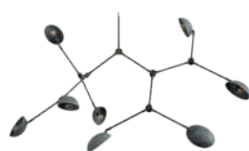
LIGHTING



DROP CHANDELIER
BRONZE
PLATED METAL
NO 214022
L155 / W120 / H91 CM
1 PCS



DROP CHANDELIER
BRASS
PLATED METAL
NO 110049
L155 / W120 / H91 CM
1 PCS



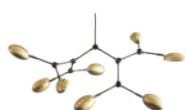
DROP CHANDELIER
OXIDIZED
METAL
NO 111098
L155 / W120 / H91 CM
1 PCS



DROP CHANDELIER
BURNED BLACK
PLATED METAL
NO 204001
L155 / W120 / H91 CM
1 PCS



DROP CHANDELIER
MINI - BRONZE
PLATED METAL
NO 214023
L87 / W71 / H36 CM
1 PCS



DROP CHANDELIER
MINI - BRASS
PLATED METAL
NO 203040
L87 / W71 / H36 CM
1 PCS



DROP CHANDELIER
MINI - OXIDIZED
METAL
NO 211001
L87 / W71 / H36 CM
1 PCS



DROP CHANDELIER
MINI - BURNED BLACK
PLATED METAL
NO 214021
L87 / W71 / H36 CM
1 PCS



STINGRAY CHANDELIER
BRASS
PLATED METAL
NO 213054
L200 / W155 / H86 CM
1 PCS



STINGRAY CHANDELIER
BRONZE
PLATED METAL
NO 213055
L200 / W155 / H86 CM
1 PCS



STINGRAY CHANDELIER
GRANDE - BRONZE
PLATED METAL
NO 223023
L200 / W200 / H150 CM
1 PCS



STINGRAY FLOOR LAMP
BRONZE
PLATED METAL
NO 223025
L106 / W21 / H145 CM
1 PCS



STINGRAY TABLE LAMP
- BRONZE
PLATED METAL
NO 223024
L56,5 / W21 / H53 CM
1 PCS



DROP CHANDELIER
BULP - GREY
OPAL GLASS/PLATED METAL
NO 111093
L155 / W120 / H91 CM
1 PCS



DROP CHANDELIER
BULP MINI - GREY
OPAL GLASS/PLATED METAL
NO 193004
L87 / W71 / H36 CM
1 PCS



DROP WALL LAMP
BULP - GREY
OPAL GLASS/PLATED METAL
NO 203042
L17 / W17 / H66 CM
1 PCS



SAHN CHANDELIER
BRONZE
OPAL GLASS/PLATED METAL
NO 223026
L25 / W125 / H58 CM
1 PCS

LIGHTING

INTRODUCING

INTRODUCING

INTRODUCING

INTRODUCING



COBRA TABLE LAMP
DARK GREY
CERAMIC / OPAL GLASS
NO 231024
L17 / W9 / H35 CM
1 PCS



COBRA TABLE LAMP
SAND
CERAMIC / OPAL GLASS
NO 231023
L17 / W9 / H35 CM
1 PCS



LE DEUX TABLE LAMP
SAND
CERAMIC
NO 231022
L32 / W15 / H14,5 CM
1 PCS



FUNGUS TABLE LAMP
SAND
CERAMIC
NO 231021
L33,5 / W33,5 / H35 CM
1 PCS



BRUTALIST LAMP
GREY
CONCRETE
NO 111150
L40 / W10 / H21 CM
1 PCS



SITTING MAN, BIG
DARK GREY
CERAMIC / OPAL GLASS
NO 223027
L22 / W13 / H70 CM
1 PCS



SITTING MAN, MINI
DARK GREY
CERAMIC / OPAL GLASS
NO 223028
L16 / W9,5 / H42,5 CM
1 PCS



BULL FLOOR LAMP
OPAL GLASS / OXIDIZED
ALUMINUM / MARBLE
NO 111094
L65 / W15 / H140 CM
1 PCS



BULL TABLE LAMP
OPAL GLASS / OXIDIZED
ALUMINUM / MARBLE
NO 111095
L38 / W12 / H50 CM
1 PCS



BRICK LAMP, TALL
CALACATTA
MARBLE
NO 223081
L12,5 / W5 / H10,5 CM
1 PCS



BRICK LAMP, LOW
CALACATTA
MARBLE
NO 223082
L14 / W5 / H7,5 CM
1 PCS



AD FLOOR LAMP
OXIDIZED
METAL
NO 111107
L60 / W12 / H62 CM
1 PCS



DUSK TABLE LAMP
OXIDIZED
METAL / CONCRETE
NO 111089
L20 / W30 / H50 CM
1 PCS



DAWN FLOOR LAMP
OXIDIZED
METAL / CONCRETE
NO 111088
L30 / W40 / H168 CM
1 PCS

LIGHTING



CLAM WALL LAMP
BRONZE
PLATED METAL
NO 214024
L14 / W22 / H26 CM
1 PCS



CLAM WALL LAMP
BRASS
PLATED METAL
NO 214025
L14 / W22 / H26 CM
1 PCS



CLAM WALL LAMP
BURNED BLACK
PLATED METAL
NO 214026
L14 / W22 / H26 CM
1 PCS



CLAM WALL LAMP
OXIDIZED
METAL
NO 214027
L14 / W22 / H26 CM
1 PCS



CLAM TABLE LAMP
BRASS
PLATED METAL
NO 110046
L30 / W15 / H43,5 CM
1 PCS



CLAM TABLE LAMP
OXIDIZED
METAL
NO 110047
L30 / W15 / H43,5 CM
1 PCS



CLAM TABLE LAMP
BURNED BLACK
PLATED METAL
NO 110048
L30 / W15 / H43,5 CM
1 PCS



TOTEM FLOOR LAMP
BRONZE
PLATED METAL
NO 223021
L50 / W22 / H165 CM
1 PCS



PEARL PENDANT
BRASS
OPAL GLASS/PLATED METAL
NO 201008
L35 / W35 / H54,5 CM
1 PCS



PEARL FLOOR LAMP
BRASS
OPAL GLASS/PLATED METAL
NO 201009
L40 / W39 / H140 CM
1 PCS



THE MOON FLOOR LAMP
BRASS / MARBLE
NO 111105
L63 / W65 / H188 CM
1 PCS



SALON CHANDELIER
GRANDE - OPAQUE
OPAL GLAS / PLATED METAL
NO 221072
L130 / W115 / H32 CM
1 PCS



SALON CHANDELIER
OPAQUE
OPAL GLAS / PLATED METAL
NO 221071
L98 / W86 / H32 CM
1 PCS



NO. 2 PENDANT
BRASS
OPAL GLASS/PLATED METAL
NO 193019
L13,5 / W13,5 / H30 CM
1 PCS



NO. 2 PENDANT
BRONZE
OPAL GLASS/PLATED METAL
NO 214028
L13,5 / W13,5 / H30 CM
1 PCS

LIGHTING

INTRODUCING



CURVE PENDANT
BRONZE
PLATED METAL / ACRYLIC
NO 231056
L16 / W2 / H70 CM
1 PCS

INTRODUCING



STICK WALL LAMP
BRONZE
PLATED METAL / ACRYLIC
NO 231053
L11,5 / W5,7 / H30,5 CM
1 PCS

INTRODUCING



STICK TABLE LAMP
BRONZE
PLATED METAL / ACRYLIC
NO 231051
L10 / W6,1 / H30,5 CM
1 PCS



PIVOT TABLE LAMP
BRONZE
PLATED METAL
NO 211005
L10,5 / W10,5 / H19 CM
1 PCS



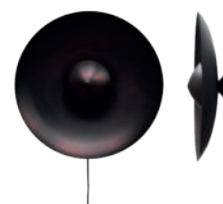
BULLET CHANDELIER
BRONZE
PLATED METAL
NO 213051
L125 / W110 / H32 CM
1 PCS



BULLET PENDANT
BRONZE
PLATED METAL
NO 213053
L94 / W6,5 / H71,5 CM
1 PCS



BULLET WALL LAMP
BRONZE
PLATED METAL
NO 213052
L6,5 / W7,5 / H45 CM
1 PCS



DUSK WALL LAMP
BURNED BLACK
PLATED METAL
NO 223022
L50 / W50 / H17,5 CM
1 PCS

LIGHT BULB



PYGMY
E14
MATT PORCELAIN
NO 201
L2,8 / W2,8 / H6,5 CM
1 PCS

FURNITURE



**BRUTUS DINING
CHAIR - COFFEE**
FIBER CONCRETE

NO 201005

L68 / W50 / H68 CM
1 PCS



**BRUTUS DINING
CHAIR - BONE WHITE**
FIBER CONCRETE

NO 221023

L68 / W50 / H68 CM
1 PCS



**BRUTUS DINING
CHAIR - SAND**
FIBER CONCRETE

NO 212011

L68 / W50 / H68 CM
1 PCS



**BRUTUS SLIM DINING
CHAIR - COFFEE**
FIBER CONCRETE

NO 223011

L52 / W43 / H78,5 CM
1 PCS



**BRUTUS LOUNGE
CHAIR - COFFEE**
FIBER CONCRETE

NO 201006

L91 / W61 / H61 CM
1 PCS



**BRUTUS LOUNGE
CHAIR - BONE WHITE**
FIBER CONCRETE

NO 221024

L91 / W61 / H61 CM
1 PCS



**BRUTUS LOUNGE
CHAIR - SAND**
FIBER CONCRETE

NO 212012

L91 / W61 / H61 CM
1 PCS



**BRUTUS LOUNGE
CHAIR - DARK GREY**
FIBER CONCRETE

NO 213033

L91 / W61 / H61 CM
1 PCS



BRUTUS COFFEE TABLE
COFFEE
FIBER CONCRETE

NO 201007

L60 / W60 / H36 CM
1 PCS



BRUTUS COFFEE TABLE
BONE WHITE
FIBER CONCRETE

NO 221025

L60 / W60 / H36 CM
1 PCS



BRUTUS COFFEE TABLE
SAND
FIBER CONCRETE

NO 213030

L60 / W60 / H36 CM
1 PCS



BRUTUS COFFEE TABLE
DARK GREY
FIBER CONCRETE

NO 213031

L60 / W60 / H36 CM
1 PCS



BRUTUS STOOL
COFFEE
FIBER CONCRETE

NO 214012

L60 / W30 / H54 CM
1 PCS



BRUTUS STOOL
BONE WHITE
FIBER CONCRETE

NO 223014

L60 / W30 / H54 CM
1 PCS



**BRUTUS DINING
CUSHION - CHARCOAL
LINEN**

NO 213034

L44 / W36 / H4 CM
1 PCS



**BRUTUS LOUNGE
CUSHION - CHARCOAL
LINEN**

NO 213035

L51 / W46 / H4 CM
1 PCS

FURNITURE

INTRODUCING



TOE CHAIR
OFF WHITE
BOUCLÉ

NO 223015
L70 / W80 / H72 CM
1 PCS



TOE CHAIR
WHITE CHALK
LINEN

NO 231043
L70 / W80 / H72 CM
1 PCS

INTRODUCING



TRIBU STOOL
COFFEE / WHITE CHALK
FIBER CONCRETE / LINEN

NO 231042
L40 / W40 / H47,5 CM
1 PCS

INTRODUCING



TRIBU BENCH
COFFEE / WHITE CHALK
FIBER CONCRETE / LINEN

NO 231041
L122 / W40 / H47,5
1 PCS



BIG FOOT STOOL
WHITE CHALK
LINEN

NO 211002
L38 / W38 / H43 CM
1 PCS



BIG FOOT STOOL
WHITE
SHEEP SKIN

NO 201018
L38 / W38 / H43 CM
1 PCS



BIG FOOT BENCH
WHITE
SHEEPSKIN

NO 221021
L120 / W45 / H50
1 PCS



BIG FOOT COFFEE TABLE - COFFEE
FIBER CONCRETE

NO 212014
L110 / W110 / H39 CM
1 PCS



BIG FOOT BENCH
COFFEE
FIBER CONCRETE

NO 212013
L120 / W40 / H45
1 PCS



BIG FOOT TABLE LOW
COFFEE
FIBER CONCRETE

NO 211004
L65 / W65 / H43 CM
1 PCS



BIG FOOT TABLE TALL
COFFEE
FIBER CONCRETE

NO 211003
L45 / W45 / H51 CM
1 PCS



ARC CONSOLE
CALACATTA / COFFEE
MARBLE / FIBER CONCRETE

NO 223093
L70 / W33,5 / H80 CM
1 PCS



ARC BENCH
COFFEE
FIBER CONCRETE

NO 223091
L120 / W35 / H49 CM
1 PCS



ARC BENCH CUSHION
WHITE CHALK
LINEN

NO 223092
L120 / W35 / H5 CM
1 PCS



KAMODO CHAIR
COFFEE
FIBER CONCRETE

NO 221022
L54 / W62 / H72 CM
1 PCS



TAIRU TABLE
STRIPED - COFFEE
MARBLE / FIBER CONCRETE
 NO 223097
 L38 / W38 / H45 CM
 1 PCS



TAIRU TABLE
CALACATTA - COFFEE
MARBLE / FIBER CONCRETE
 NO 223096
 L38 / W38 / H45 CM
 1 PCS



TRUMPET TABLE TALL
CALACATTA - COFFEE
MARBLE / FIBER CONCRETE
 NO 223095
 L35 / W35 / H40 CM
 1 PCS



TRUMPET TABLE LOW
CALACATTA - COFFEE
MARBLE / FIBER CONCRETE
 NO 223094
 L45 / W45 / H35 CM
 1 PCS



BOW CONSOLE
COFFEE
FIBER CONCRETE
 NO 203030
 L70 / W31 / H80 CM
 1 PCS



BOW BENCH
COFFEE
FIBER CONCRETE
 NO 214013
 L70 / W30 / H43 CM
 1 PCS



PHANTOM TABLE LOW
BURN ANTIQUE
CAST IRON
 NO 111253
 L50 / W50 / H35 CM
 2 PCS



PHANTOM TABLE TALL
BURN ANTIQUE
CAST IRON
 NO 111251
 L40 / W40 / H50 CM
 2 PCS



COLUMN TABLE
COFFEE
FIBER CONCRETE
 NO 223016
 L25 / W25 / H50 CM
 1 PCS



COLUMN TABLE
BONE WHITE
FIBER CONCRETE
 NO 223017
 L25 / W25 / H50 CM
 1 PCS



COLUMN TABLE
SAND
FIBER CONCRETE
 NO 223018
 L25 / W25 / H50 CM
 1 PCS



COLUMN TABLE
MARBLE
 NO 221028
 L25 / W25 / H50 CM
 1 PCS



SCULPT STOOL
CONCRETE
FIBER CONCRETE
 NO 111155
 L45 / W45 / H45 CM
 1 PCS



CUSHION / SCULPT
COGNAC
LEATHER
 NO 111154
 L42 / W43 / H3 CM
 1 PCS



CROSS
MARBLE
 NO 214011
 L35 / W35 / H45 CM
 1 PCS

FURNITURE



CROWN TABLE TALL
COFFEE
FIBER CONCRETE
NO 214015
L44,5 / W 44,5 / H50 CM
1 PCS



CROWN TABLE LOW
COFFEE
FIBER CONCRETE
NO 214014
L65,5 / W65,5 / H41 CM
1 PCS



CROWN TABLE TALL
BONE WHITE
FIBER CONCRETE
NO 214017
L44,5 / W44,5 / H50 CM
1 PCS



CROWN TABLE LOW
BONE WHITE
FIBER CONCRETE
NO 214016
L65,5 / W65,5 / H41 CM
1 PCS



CROWN TABLE TALL
BURNED BLACK
METAL
NO 221026
L44,5 / W 44,5 / H50 CM
1 PCS



CROWN TABLE LOW
BURNED BLACK
METAL
NO 221027
L65,5 / W65,5 / H41 CM
1 PCS



SPIDER TABLE
COFFEE
FIBER CONCRETE
NO 223012
L35 / W35 / H45 CM
1 PCS



PILLAR TABLE TALL
BRASS
PLATED METAL
NO 201024
L45 / W45 / H50 CM
1 PCS



PILLAR TABLE LOW
BRASS
PLATED METAL
NO 201023
L65 / W65 / H41 CM
1 PCS



PILLAR TABLE TALL
BURNED BLACK
PLATED METAL
NO 201026
L45 / W45 / H50 CM
1 PCS



PILLAR TABLE LOW
BURNED BLACK
PLATED METAL
NO 201025
L65 / W65 / H41 CM
1 PCS



PODIUM - MAXI
COFFEE
FIBER CONCRETE
NO 212023
L30,5 / W30,5 / H80 CM
1 PCS



PODIUM - MEDIO
COFFEE
FIBER CONCRETE
NO 212022
L30,5 / W30,5 / H55 CM
1 PCS



PODIUM - MINI
COFFEE
FIBER CONCRETE
NO 212021
L30,5 / W30,5 / H30,5 CM
1 PCS

KNOBS



HIHAT KNOBS MINI
SET OF 2
BRASS
NO 214061
L3,5 / W3,5 / H6 CM
4 SETS



HIHAT KNOBS MEDIO
SET OF 2
BRASS
NO 214062
L4,5 / W4,5 / H6 CM
4 SETS



HIHAT KNOBS MAXI
SET OF 2
BRASS
NO 214063
L6 / W6 / H7 CM
4 SETS



HIHAT KNOBS MINI
SET OF 2
BRONZE
NO 214064
L3,5 / W3,5 / H6 CM
4 SETS



HIHAT KNOBS MEDIO
SET OF 2
BRONZE
NO 214065
L4,5 / W4,5 / H6 CM
4 SETS



HIHAT KNOBS MAXI
SET OF 2
BRONZE
NO 214066
L6 / W6 / H7 CM
4 SETS



HIHAT KNOBS MINI
SET OF 2
BRUSHED STEEL
NO 223004
L3,5 / W3,5 / H6 CM
4 SETS



HIHAT KNOBS MEDIO
SET OF 2
BRUSHED STEEL
NO 223005
L4,5 / W4,5 / H6 CM
4 SETS



HIHAT KNOBS MAXI
SET OF 2
BRUSHED STEEL
NO 223006
L6 / W6 / H7 CM
4 SETS



HIHAT KNOBS MINI
SET OF 2
BURNED BLACK
NO 223001
L3,5 / W3,5 / H6 CM
4 SETS



HIHAT KNOBS MEDIO
SET OF 2
BURNED BLACK
NO 223002
L4,5 / W4,5 / H6 CM
4 SETS

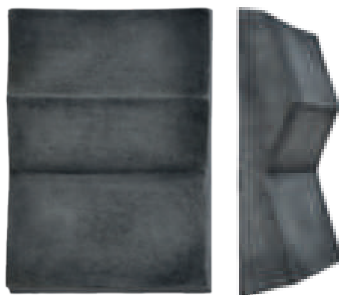


HIHAT KNOBS MAXI
SET OF 2
BURNED BLACK
NO 223003
L6 / W6 / H7 CM
4 SETS



SCULPT ART WAVE - BIG
DARK GREY
SUSTAINABLE PAPER MASS

NO 221053
L80 / W15 / H120 CM
1 PCS



SCULPT ART FACE - BIG
DARK GREY
SUSTAINABLE PAPER MASS

NO 221051
L80 / W15 / H120 CM
1 PCS



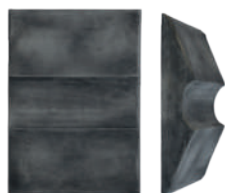
SCULPT ART WAVE - BIG
CHALK WHITE
SUSTAINABLE PAPER MASS

NO 221054
L80 / W15 / H120 CM
1 PCS



SCULPT ART FACE - BIG
CHALK WHITE
SUSTAINABLE PAPER MASS

NO 221052
L80 / W15 / H120 CM
1 PCS



SCULPT ART WAVE - MINI
DARK GREY
SUSTAINABLE PAPER MASS

NO 203053
L37,5 / W10 / H52 CM
1 PCS



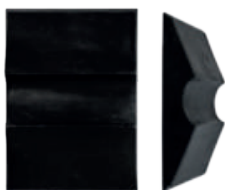
SCULPT ART TRIANGLE - MINI
DARK GREY
SUSTAINABLE PAPER MASS

NO 203051
L37,5 / W10 / H52 CM
1 PCS



SCULPT ART FACE - MINI
DARK GREY
SUSTAINABLE PAPER MASS

NO 203055
L37,5 / W10 / H52 CM
1 PCS



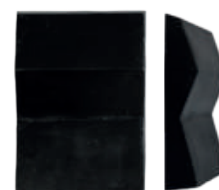
SCULPT ART WAVE - MINI
COFFEE
SUSTAINABLE PAPER MASS

NO 203052
L37,5 / W10 / H52 CM
1 PCS



SCULPT ART TRIANGLE - MINI
COFFEE
SUSTAINABLE PAPER MASS

NO 203050
L37,5 / W10 / H52 CM
1 PCS



SCULPT ART FACE - MINI
COFFEE
SUSTAINABLE PAPER MASS

NO 203054
L37,5 / W10 / H52 CM
1 PCS



SCULPT ART BUBBLE
COFFEE
SUSTAINABLE PAPER MASS
NO 213004
L58 / W12,5 / H58 CM
1 PCS



SCULPT ART - VOID
COFFEE
SUSTAINABLE PAPER MASS
NO 213006
L58 / W4 / H58 CM
1 PCS



SCULPT ART - SHIELD
COFFEE
SUSTAINABLE PAPER MASS
NO 213005
L58 / W6 / H58 CM
1 PCS



SCULPT ART - BUBBLE
CHALK WHITE
SUSTAINABLE PAPER MASS
NO 213001
L58 / W12,5 / H58 CM
1 PCS



SCULPT ART - VOID
CHALK WHITE
SUSTAINABLE PAPER MASS
NO 213003
L58 / W4 / H58 CM
1 PCS



SCULPT ART - SHIELD
CHALK WHITE
SUSTAINABLE PAPER MASS
NO 213002
L58 / W6 / H58 CM
1 PCS

PLANT POTS

INTRODUCING



**URCHIN PLANTPOT,
BIG - COFFEE
FIBER CONCRETE**

NO 231001
L56/ W56 / H40 CM
1 PCS

INTRODUCING



**URCHIN PLANTPOT,
MEDIO - COFFEE
FIBER CONCRETE**

NO 231002
L46,5 / W46,5 / H32 CM
1 PCS

INTRODUCING



**URCHIN PLANTPOT,
MINI - COFFEE
FIBER CONCRETE**

NO 231003
L35 / W35 / H24,5 CM
2 PCS

INTRODUCING



**URCHIN PLANTPOT,
PETIT - COFFEE
FIBER CONCRETE**

NO 231004
L17 / W17 / H12,5 CM
4 PCS



INTRODUCING



**ARKET PLANTPOT,
BIG - DARK GREY
FIBER CONCRETE**

NO 231005
L64/ W64 / H40 CM
1 PCS

INTRODUCING



**ARKET PLANTPOT,
MEDIO - DARK GREY
FIBER CONCRETE**

NO 231006
L52,5 / W52,5 / H33 CM
1 PCS

INTRODUCING



**ARKET PLANTPOT,
MINI - DARK GREY
FIBER CONCRETE**

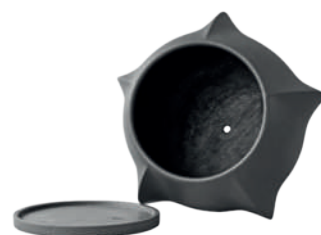
NO 231007
L39,5 / W39,5 / H25 CM
2 PCS

INTRODUCING



**ARKET PLANTPOT,
PETIT - DARK GREY
FIBER CONCRETE**

NO 231008
L19,8 / W19,8 / H12,8 CM
4 PCS



VASES & TRAYS



**MEDUSA VASE - BIG
COFFEE
CERAMIC**

NO 221061
L35 / W35 / H26 CM
1 PCS



**MEDUSA VASE - MINI
COFFEE
CERAMIC**

NO 221062
L20 / W20 / H15 CM
2 PCS



**MEDUSA TRAY - BIG
COFFEE
CERAMIC**

NO 221063
L45 / W45 / H14 CM
1 PCS



**MEDUSA TRAY - MINI
COFFEE
CERAMIC**

NO 221064
L30 / W30 / H9 CM
2 PCS

VASES



COBRA DOUBLE HEXA
BLACK
CERAMIC
NO 211031
L43 / W12 / H59 CM
1 PCS



COBRA TALL HEXA
BLACK
CERAMIC
NO 211030
L39 / W13 / H62 CM
1 PCS



COBRA DOUBLE MEDIO
BLACK
CERAMIC
NO 212006
L34 / W10 / H47 CM
2 PCS



COBRA TALL MEDIO
BLACK
CERAMIC
NO 212007
L28 / W10 / H45 CM
2 PCS



COBRA UNO MEDIO
BLACK
CERAMIC
NO 212005
L30 / W10 / H25 CM
2 PCS



COBRA FAT MEDIO
BLACK
CERAMIC
NO 212004
L35 / W10 / H17 CM
2 PCS



COBRA DOUBLE MINI
BLACK
CERAMIC
NO 203025
L22 / W6,5 / H28 CM
2 PCS



COBRA TALL MINI
BLACK
CERAMIC
NO 203023
L18 / W6,5 / H23 CM
2 PCS



COBRA UNO MINI
BLACK
CERAMIC
NO 203024
L18 / W6,5 / H16,5 CM
2 PCS



COBRA DOUBLE MEDIO
BUBBLE WHITE
CERAMIC
NO 201013
L34 / W10 / H47 CM
2 PCS



COBRA TALL MEDIO
BUBBLE WHITE
CERAMIC
NO 201010
L28 / W10 / H45 CM
2 PCS



COBRA UNO MEDIO
BUBBLE WHITE
CERAMIC
NO 201012
L30 / W10 / H25 CM
2 PCS



COBRA FAT MEDIO
BUBBLE WHITE
CERAMIC
NO 201011
L35 / W10 / H17 CM
2 PCS



COBRA DOUBLE MINI
BUBBLE WHITE
CERAMIC
NO 203022
L22 / W6,5 / H28 CM
2 PCS



COBRA TALL MINI
BUBBLE WHITE
CERAMIC
NO 203020
L18 / W6,5 / H23 CM
2 PCS



COBRA UNO MINI
BUBBLE WHITE
CERAMIC
NO 203021
L18 / W6,5 / H16,5 CM
2 PCS

VASES



COBRA DOUBLE MEDIO
COFFEE
CERAMIC
NO 211037
L34 / W10 / H47 CM
2 PCS



COBRA TALL MEDIO
COFFEE
CERAMIC
NO 211038
L28 / W10 / H45 CM
2 PCS



COBRA UNO MEDIO
COFFEE
CERAMIC
NO 211036
L30 / W10 / H25 CM
2 PCS



COBRA FAT MEDIO
COFFEE
CERAMIC
NO 211035
L35 / W10 / H17 CM
2 PCS



COBRA DOUBLE MINI
COFFEE
CERAMIC
NO 212002
L22 / W6,5 / H28 CM
2 PCS



COBRA TALL MINI
COFFEE
CERAMIC
NO 212003
L18 / W6,5 / H23 CM
2 PCS



COBRA UNO MINI
COFFEE
CERAMIC
NO 212001
L18 / W6,5 / H16,5 CM
2 PCS



COBRA DOUBLE MINI
DARK GREY
CERAMIC
NO 211033
L22 / W6,5 / H28 CM
2 PCS



COBRA TALL MINI
DARK GREY
CERAMIC
NO 211034
L18 / W6,5 / H23 CM
2 PCS



COBRA UNO MINI
DARK GREY
CERAMIC
NO 211032
L18 / W6,5 / H16,5 CM
2 PCS

VASES & BOWL



GUGGENHEIM BIG
BLACK
CERAMIC

NO 203004
L49 / W27 / H45 CM
1 PCS



GUGGENHEIM BIG
DARK GREY
CERAMIC

NO 111125
L49 / W27 / H45 CM
1 PCS



GUGGENHEIM BIG
COFFEE
CERAMIC

NO 111219
L49 / W27 / H45 CM
1 PCS



GUGGENHEIM MINI
BLACK
CERAMIC

NO 111126
L32 / W7 / H34 CM
2 PCS



GUGGENHEIM MINI
DARK GREY
CERAMIC

NO 203005
L32 / W7 / H34 CM
2 PCS



GUGGENHEIM MINI
COFFEE
CERAMIC

NO 111220
L32 / W7 / H34 CM
2 PCS



GUGGENHEIM PETIT
BLACK
CERAMIC

NO 213042
L23 / W12 / H23 CM
2 PCS



GUGGENHEIM PETIT
BONE WHITE
CERAMIC

NO 213043
L23 / W12 / H23 CM
2 PCS



SUBMARINE VASE
BIG - LIGHT GREY
CERAMIC

NO 111287
L45 / W40 / H50 CM
1 PCS



SUBMARINE VASE
SMALL - DARK GREY
CERAMIC

NO 111288
L30 / W24 / H25 CM
1 PCS



SUBMARINE VASE
FAT - DARK GREY
CERAMIC

NO 111289
L60 / W40 / H22 CM
1 PCS



OSAKA BOWL BIG
COFFEE
CONCRETE

NO 111209
L25 / W25 / H22 CM
2 PCS



OFFSET VASE BIG
DARK GREY
CONCRETE

NO 111213
L60 / W40 / H48 CM
1 PCS



OFFSET VASE BIG
COFFEE
CONCRETE

NO 211016
L60 / W40 / H48 CM
1 PCS



OFFSET VASE MINI
DARK GREY
CONCRETE

NO 111214
L38 / W28 / H30 CM
1 PCS



OFFSET VASE MINI
COFFEE
CONCRETE

NO 211017
L38 / W28 / H30 CM
1 PCS

VASES



SUMO VASE - BIG
BONE WHITE
CONCRETE

NO 213015
L45 / W45 / H45 CM
1 PCS



SUMO VASE - MINI
BONE WHITE
CERAMIC

NO 213016
L25 / W25 / H25 CM
2 PCS



SUMO VASE - PETIT
BONE WHITE
CERAMIC

NO 223062
L15 / W15 / H15 CM
2 PCS



SUMO VASE - HORNS
BONE WHITE
CERAMIC

NO 213017
L25 / W25 / H27 CM
2 PCS



SUMO VASE - SLIM
BONE WHITE
CERAMIC

NO 213018
L24 / W24 / H38 CM
2 PCS



SUMO VASE - SLIM PETIT
BONE WHITE
CERAMIC

NO 223064
L14 / W14 / H21,5 CM
2 PCS



SUMO VASE - BIG
COFFEE
CONCRETE

NO 213011
L45 / W45 / H45 CM
1 PCS



SUMO VASE - MINI
COFFEE
CERAMIC

NO 213012
L25 / W25 / H25 CM
2 PCS



SUMO VASE - PETIT
COFFEE
CERAMIC

NO 223061
L15 / W15 / H15 CM
2 PCS



SUMO VASE - HORNS
COFFEE
CERAMIC

NO 213013
L25 / W25 / H27 CM
2 PCS



SUMO VASE - SLIM
COFFEE
CERAMIC

NO 213014
L24 / W24 / H38 CM
2 PCS



SUMO VASE - SLIM PETIT
COFFEE
CERAMIC

NO 223063
L14 / W14 / H21,5 CM
2 PCS

VASES, BOWLS & TRAYS



BABURU BOWL BIG
BONE WHITE
CERAMIC
NO 223041
L43 / W43 / H18 CM
2 PCS



BABURU BOWL MEDIO
BONE WHITE
CERAMIC
NO 223043
L30 / W30 / H15 CM
2 PCS



BABURU BOWL MINI
BONE WHITE
CERAMIC
NO 223045
L20 / W20 / H10 CM
2 PCS



BABURU BOWL BIG
BLACK
CERAMIC
NO 223042
L43 / W43 / H18 CM
2 PCS



BABURU BOWL MEDIO
BLACK
CERAMIC
NO 223044
L30 / W30 / H15 CM
2 PCS



BABURU BOWL MINI
BLACK
CERAMIC
NO 223046
L20 / W20 / H10 CM
2 PCS



BLOOM VASE - BIG
BONE WHITE
CONCRETE
NO 221042
L55 / W55 / H44 CM
1 PCS



BLOOM VASE - MINI
BONE WHITE
CERAMIC
NO 221041
L35 / W35 / H27 CM
2 PCS



BLOOM TRAY - BIG
BONE WHITE
CERAMIC
NO 221044
L43,5 / W43,5 / H16 CM
2 PCS



BLOOM TRAY - MINI
BONE WHITE
CERAMIC
NO 221043
L15 / W15 / H6 CM
2 PCS



BLOOM VASE - BIG
DARK GREY
CONCRETE
NO 221046
L55 / W55 / H44 CM
1 PCS



BLOOM VASE - MINI
DARK GREY
CERAMIC
NO 221045
L35 / W35 / H27 CM
2 PCS



BLOOM TRAY - BIG
DARK GREY
CERAMIC
NO 221048
L43,5 / W43,5 / H16 CM
2 PCS



BLOOM TRAY - MINI
DARK GREY
CERAMIC
NO 221047
L15 / W15 / H6 CM
2 PCS

VASES



TRIBAL VASE - BIG
TERRACOTTA
CERAMIC

NO 214006
L35 / W71,5 / H45 CM
1 PCS



TRIBAL VASE - BIG
DARK GREY
CERAMIC

NO 214005
L35 / W71,5 / H45 CM
1 PCS



TRIBAL VASE - BIG
BONE WHITE
CERAMIC

NO 221005
L35 / W71,5 / H45 CM
1 PCS



TRIBAL VASE - BIG
SAND
CERAMIC

NO 221006
L35 / W71,5 / H45 CM
1 PCS



TRIBAL VASE - MEDIO
TERRACOTTA
CERAMIC

NO 214004
L24 / W10 / H30 CM
2 PCS



TRIBAL VASE - MEDIO
DARK GREY
CERAMIC

NO 214003
L35 / W71,5 / H45 CM
2 PCS



TRIBAL VASE - MEDIO
BONE WHITE
CERAMIC

NO 221003
L35 / W71,5 / H45 CM
2 PCS



TRIBAL VASE - MEDIO
SAND
CERAMIC

NO 221004
L35 / W71,5 / H45 CM
2 PCS



TRIBAL VASE - MINI
TERRACOTTA
CERAMIC

NO 214002
L21 / W9 / H25,5 CM
2 PCS



TRIBAL VASE - MINI
DARK GREY
CERAMIC

NO 214001
L35 / W71,5 / H45 CM
2 PCS



TRIBAL VASE - MINI
BONE WHITE
CERAMIC

NO 221001
L21 / W9 / H25,5 CM
2 PCS



TRIBAL VASE - MINI
SAND
CERAMIC

NO 221002
L35 / W71,5 / H45 CM
2 PCS

VASES

INTRODUCING
LIMITED EDITION



**SPHERE VASE SQUARE
SHISEN BIG - SAND
CERAMIC**

NO 231015
L33 / W17 / H44 CM
1 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE BUBL
SHISEN BIG - SAND
CERAMIC**

NO 231017
L31 / W14,5 / H44 CM
1 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE BUBL
SHISEN MEDIO - SAND
CERAMIC**

NO 231018
L18,5 / W8,5 / H25,5 CM
4 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE SQUARE
SHISEN MINI - SAND
CERAMIC**

NO 231016
L20 / W9 / H25 CM
4 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE SQUARE
SHISEN BIG - BONE WHITE
CERAMIC**

NO 231011
L33 / W17 / H44 CM
1 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE BUBL
SHISEN BIG - BONE WHITE
CERAMIC**

NO 231013
L31 / W14,5 / H44 CM
1 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE BUBL
SHISEN MEDIO - BONE WHITE
CERAMIC**

NO 231014
L18,5 / W8,5 / H25,5 CM
4 PCS

INTRODUCING
LIMITED EDITION



**SPHERE VASE SQUARE
SHISEN MINI - BONE WHITE
CERAMIC**

NO 231012
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
HEXA - SAND
CERAMIC**

NO 203014
L50 / W18 / H60 CM
1 PCS



**SPHERE VASE SQUARE
HEXA - BLACK
CERAMIC**

NO 203013
L50 / W18 / H60 CM
1 PCS



**SPHERE VASE SQUARE
BIG - BLACK
CERAMIC**

NO 213021
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - BONE WHITE
CERAMIC**

NO 221011
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - COFFEE
CERAMIC**

NO 111183
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - SAND
CERAMIC**

NO 111028
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - DARK GREY
CERAMIC**

NO 211221
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - BUBBLE WHITE
CERAMIC**

NO 202001
L33 / W16 / H43 CM
1 PCS



**SPHERE VASE SQUARE
BIG - TERRACOTTA
CERAMIC**

NO 212008
L33 / W16 / H43 CM
1 PCS

VASES



**SPHERE VASE SQUARE
MINI - BLACK
CERAMIC**

NO 213022
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - BONE WHITE
CERAMIC**

NO 221012
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - TERACOTTA
CERAMIC**

NO 111182
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - DARK GREY
CERAMIC**

NO 111020
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - SAND
CERAMIC**

NO 111204
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - COFFEE
CERAMIC**

NO 111021
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - OCHER
CERAMIC**

NO 111181
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - TAUPE
CERAMIC**

NO 203011
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE SQUARE
MINI - BUBBLE WHITE
CERAMIC**

NO 202002
L20 / W9 / H25 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - BUBBLE WHITE
CERAMIC**

NO 202004
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - BLACK
CERAMIC**

NO 213023
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - BONE WHITE
CERAMIC**

NO 221013
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - COFFEE
CERAMIC**

NO 111193
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - DARK GREY
CERAMIC**

NO 211220
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - TAUPE
CERAMIC**

NO 111174
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - SAND
CERAMIC**

NO 111025
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - OCHER
CERAMIC**

NO 203007
L18 / W8 / H26 CM
4 PCS



**SPHERE VASE BUBL
MEDIO - TERACOTTA
CERAMIC**

NO 111173
L18 / W8 / H26 CM
4 PCS

VASES



**SPHERE VASE BUBL
MINI - BONE WHITE
CERAMIC**

NO 221014
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - SAND
CERAMIC**

NO 203008
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - DARK GREY
CERAMIC**

NO 111029
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - BLACK
CERAMIC**

NO 213024
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - OCHER
CERAMIC**

NO 111180
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - TAUPE
CERAMIC**

NO 111176
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - COFFEE
CERAMIC**

NO 111030
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - TERRACOTTA
CERAMIC**

NO 203010
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
MINI - BUBBLE WHITE
CERAMIC**

NO 202003
L13 / W6 / H18 CM
4 PCS



**SPHERE VASE BUBL
HEXA - SAND
CERAMIC**

NO 201016
L42 / W18,5 / H60 CM
1 PCS



**SPHERE VASEBUBL
HEXA - DARK GREY
CERAMIC**

NO 201017
L42 / W18,5 / H60 CM
1 PCS



**SPHERE VASE BUBL
BIG - DARK GREY
CERAMIC**

NO 201015
L31,5 / W14 / H45 CM
1 PCS



**SPHERE VASE BUBL
BIG - SAND
CERAMIC**

NO 201014
L31,5 / W14 / H45 CM
1 PCS



**SPHERE VASE BUBL
GIANT - COFFEE
CERAMIC**

NO 214007
L75 / W33 / H100 CM
1 PCS

**SPHERE VASE BUBL
GIANT - SAND
CERAMIC**

NO 221039
L75 / W33 / H100 CM
1 PCS



VASES, TRAYS & PLATES



KABIN VASE FAT
BLACK
CERAMIC
NO 213046
L35 / W35 / H25 CM
2 PCS



KABIN VASE FAT
BONE WHITE
CERAMIC
NO 213047
L35 / W35 / H25 CM
2 PCS



KABIN VASE FAT
SAND
CERAMIC
NO 111043
L35 / W35 / H25 CM
2 PCS



KABIN VASE FAT
DEZATO SAND
CERAMIC
NO 221065
L35 / W35 / H25 CM
2 PCS



KABIN VASE FAT
SHISEN SAND
CERAMIC
NO 223031
L35 / W35 / H25 CM
2 PCS



KABIN VASE FAT
LAMELLA COFFEE
CERAMIC
NO 221066
L35 / W35 / H25 CM
2 PCS



DUCK VASE SLIM
COFFEE
CERAMIC
NO 111280
L17 / W17 / H45 CM
2 PCS



DUCK VASE SLIM
TERRACOTTA
CERAMIC
NO 213044
L17 / W17 / H45 CM
2 PCS



DUCK VASE FAT
DARK GREY
CERAMIC
NO 111281
L21 / W21 / H35,5 CM
2 PCS



DUCK VASE FAT
TAUPE
CERAMIC
NO 213045
L21 / W21 / H35,5 CM
2 PCS



DUCK TRAY BIG
COFFEE
CONCRETE
NO 111282
L60 / W60 / H10 CM
1 PCS



DUCK TRAY SMALL
COFFEE
CONCRETE
NO 111283
L43 / W43 / H8 CM
2 PCS



DUCK PLATE BIG
COFFEE
CERAMIC
NO 214049
L45 / W45 / H13 CM
2 PCS



DUCK PLATE MINI
COFFEE
CERAMIC
NO 214048
L30 / W30 / H9,5 CM
2 PCS

BOWLS & JARS



DUCK BOWL BIG
COFFEE
CERAMIC

NO 111044
L16 / W16 / H11 CM
4 PCS



DUCK BOWL BIG
DARK GREY
CERAMIC

NO 111284
L16 / W16 / H11 CM
4 PCS



DUCK BOWL BIG
SAND
CERAMIC

NO 111036
L16 / W16 / H11 CM
4 PCS



DUCK BOWL BIG
BONE WHITE
CERAMIC

NO 221015
L16 / W16 / H11 CM
4 PCS



DUCK BOWL MINI
COFFEE
CERAMIC

NO 111203
L12 / W12 / H9,5 CM
4 PCS



DUCK BOWL MINI
DARK GREY
CERAMIC

NO 203002
L12 / W12 / H9,5 CM
4 PCS



DUCK BOWL MINI
SAND
CERAMIC

NO 203003
L12 / W12 / H9,5 CM
4 PCS



DUCK BOWL MINI
BONE WHITE
CERAMIC

NO 221016
L12 / W12 / H9,5 CM
4 PCS



DUCK JAR - MEDIO
COFFEE
CERAMIC

NO 214044
L12 / W12 / H9,5 CM
4 PCS



DUCK JAR - MEDIO
SAND
CERAMIC

NO 214045
L12 / W12 / H9,5 CM
4 PCS



DUCK JAR - MEDIO
BONE WHITE
CERAMIC

NO 214046
L12 / W12 / H9,5 CM
4 PCS



DUCK JAR - MEDIO
DARK GREY
CERAMIC

NO 214047
L12 / W12 / H9,5 CM
4 PCS



DUCK JAR - MINI
COFFEE
CERAMIC

NO 214040
L8 / W8 / H6,5 CM
4 PCS



DUCK JAR - MINI
SAND
CERAMIC

NO 214041
L8 / W8 / H6,5 CM
4 PCS



DUCK JAR - MINI
BONE WHITE
CERAMIC

NO 214042
L8 / W8 / H6,5 CM
4 PCS



DUCK JAR - MINI
DARK GREY
CERAMIC

NO 214043
L8 / W8 / H6,5 CM
4 PCS

VASES & BOWLS



EMPIRE VASE - BIG
DARK GREY
CERAMIC

NO 223034
L24 / W724 / H59,5 CM
1 PCS



EMPIRE VASE - MINI
DARK GREY
CERAMIC

NO 223036
L15 / W15 / H30 CM
2 PCS



EMPIRE VASE - BIG
SAND
CERAMIC

NO 223035
L24 / W24 / H59,5 CM
1 PCS



EMPIRE VASE - MINI
SAND
CERAMIC

NO 223037
L15 / W15 / H30 CM
2 PCS



WING BOWL BIG
COFFEE
CERAMIC

NO 214051
L36 / W36 / H20 CM
1 PCS



WING BOWL BIG
BONE WHITE
CERAMIC

NO 221007
L36 / W36 / H20 CM
1 PCS



WING BOWL BIG
SAND
CERAMIC

NO 221008
L36 / W36 / H20 CM
1 PCS



WING BOWL MINI
COFFEE
CERAMIC

NO 214052
L19 / W19 / H12 CM
2 PCS



WING BOWL MINI
BONE WHITE
CERAMIC

NO 221009
L19 / W19 / H12 CM
2 PCS



WING BOWL MINI
SAND
CERAMIC

NO 221010
L19 / W19 / H12 CM
2 PCS



KYOTO VASE BIG
COFFEE
CERAMIC

NO 201001
L38 / W38 / H20 CM
1 PCS



KYOTO VASE MINI
COFFEE
CERAMIC

NO 201002
L25 / W25 / H13,5 CM
2 PCS

CONCRETE



LOTUS VASE - BIG
COFFEE
FIBER CONCRETE
NO 223033
L55 / W55 / H60 CM
1 PCS



LOTUS VASE - MINI
COFFEE
FIBER CONCRETE
NO 223032
L32 / W32 / H32 CM
2 PCS



GETA TRAY
COFFEE
CONCRETE
NO 211012
L55 / W18 / H6,5
2 PCS



OKA TRAY
COFFEE
CONCRETE
NO 201022
L45 / W20 / H6 CM
2 PCS

CANDLE HOLDER



TUBE CANDLE HOLDER
BIG - BONE WHITE
CERAMIC
NO 223074
L35 / W6 / H11 CM
2 PCS



TUBE CANDLE HOLDER
MINI - BONE WHITE
CERAMIC
NO 223076
L14,5 / W6 / H11 CM
2 PCS



TUBE CANDLE HOLDER
BIG - COFFEE
CERAMIC
NO 223073
L35 / W6 / H11 CM
2 PCS



TUBE CANDLE HOLDER
MINI - COFFEE
CERAMIC
NO 223075
L14,5 / W6 / H11 CM
2 PCS



BRICK CANDLE HOLDER
TALL - CALACATTA
MARBLE
NO 223077
L12,5 / W5 / H10,5 CM
2 PCS



BRICK CANDLE HOLDER
LOW - CALACATTA
MARBLE
NO 223078
L14 / W5 / H7,5 CM
2 PCS



COBRA CANDLE HOLDER
BLACK
CERAMIC
NO 223071
L25 / W11 / H25 CM
2 PCS



COBRA CANDLE HOLDER
BONE WHITE
CERAMIC
NO 223072
L25 / W11 / H25 CM
2 PCS



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